Interior Design

Part artists, part technicians, interior designers conceive, rethink, bring to life, lay out, and create interior spaces while taking functional, budgetary, and technical constraints into account. They play a leading role, intervening at all stages of a project: from original sketches (design and visual representation of a space, technical definition) to layout (functionality, volume, materials, lighting, sound devices, etc.) and final delivery of the works in compliance with the social and cultural environment.

Covering design, set design, and decoration, interior design draws from the fine, decorative, and graphic arts equally. Interior designers conceive and lay out both private spaces (individual homes, businesses, etc.) and public spaces (museums, shops, hotels, theatrical productions, movie scenes and TV series, etc.) and public spaces (museums, shops, hotels, theatrical productions, movie scenes and TV series, etc.) and final delivery of the works in compliance with the social and cultural environment.

Several important international networks for interior design education, student mobility, and openings to professional work and opened studios in France, including India Mahdavi (Iran), Luis Laplace (Argentina), Patricia Urquíol (Spain), Joseph Karam (Lebanon), Paola Navone (Italy), and many others.

However, interior design should not be confused with architecture. The length of study, the scope of action of construction focused on exterior spaces, and the responsibilities of these two professions are not the same.

Interior design programs are offered by both public and private institutions.

International

Of all countries, France has the strongest tradition in the decorative arts, yet it dares to mix styles and break with tradition. French interior designers are sought after throughout the world and export their talents: Andrée Putman, Pierre-Yves Rochon, Jean-Michel Wilmotte, Philippe Starck, Pierre Vovanovich, Patrick Gilles, Dorothee Boissier, and Joseph Dirand, to name a few. A number of foreign interior designers have also come to work and opened studios in France, including India Mahdavi (Iran), Luis Laplace (Argentina), Patricia Urquíol (Spain), Joseph Karam (Lebanon), Paola Navone (Italy), and many others.

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Useful links

- APCI – Agency for the Promotion of Industrial Creation: www.apci-design.fr
- CampusArt, online application system for art, design, music, architecture....: www.campusart.org
- Cumulus, International association of universities and colleges of art, design, and media: www.cumulusassociation.org
- French Alliance of Designers: www.alliance-francaise-des-designers.org
- FDE, France design education: www.fde.design
- IFD, French Design Institute: www.institutfrancaisdudesign.fr
- INMA-French National Institute of Arts Professionals: www.institut-metiersdart.org
- Ministry of Culture: www.culture.gouv.fr
- Professional certifications: https://certificationprofessionnelle.fr
- UNAID, National Union of Interior Architects and Designers: www.unaid.fr
ARTS - APPLIED ARTS

Licence

BREVET DE TECHNICIEN SUPÉRIEUR (BTS)
NATIONAL DIPLOMA – 2 YEARS OF HIGHER EDUCATION – L2
120 ECTS credits
> BTS, after 2 years of study programs offered by public and private high schools and colleges train interior designers and set designers. Available majors include Furnishing and Finishing (15) and Studies and Layout (21).

DIPLÔME DES MÉTIERS D’ARTS (DMA)
NATIONAL DIPLOMA – 2 YEARS OF HIGHER EDUCATION – L2
120 ECTS credits
> DMA degree in two years in Home Arts or Architectural Decoration, with specialization in subjects such as décor and furniture, metal, or materials, is offered by ESAs and high schools. These programs specialize in specific artisanal crafts and pass on traditional expertise.

DIPLÔME NATIONAL DES MÉTIERS D’ART ET DU DESIGN (DNMADE)
NATIONAL DIPLOMA – 3 YEARS OF HIGHER EDUCATION – L3
180 ECTS credits
> DNMADE, delivered after 3 years of study in an ESA. Students can choose among numerous majors, including: Space (27 different majors), Events (11), and Social Innovation (3).
> DNMADE at the École de Design Nantes Atlantique
www.campusart.org/artsearch/#/program/970

DIPLÔME NATIONAL D’ART (DNA)
NATIONAL DIPLOMA – 3 YEARS OF HIGHER EDUCATION – L3
180 ECTS credits
> DNA, delivered after 3 years of study in an ESA (School of Fine Arts). A dozen or so ESA offer a Design major with a specialization in Space.
To apply through CampusArt:
ESAD Orléans: www.campusart.org/artsearch/#/program/313
HEAR: www.campusart.org/artsearch/#/program/300
Pavillon Bosio: www.campusart.org/artsearch/#/program/61

PROFESSIONAL LICENCE
NATIONAL DIPLOMA – 3 YEARS OF HIGHER EDUCATION – L3
180 ECTS credits
> Two universities offer this degree in their Science, Technology, and Health departments. The degree allows students to refine their technical knowledge in a specific field, including wood and furnishing: creation and lifestyle design.

PROFESSIONAL TITLE
RNCP – 3 YEARS OF HIGHER EDUCATION
> Designer and Interior Designer, ITECOM
www.campusart.org/artsearch/#/program/1092
> Interior Designer-Space Design, Écoles de Condé
www.campusart.org/artsearch/#/program/949

Master

DIPLÔME SUPERIEUR DES ARTS APPLIQUÉS (DSAA)
NATIONAL DIPLOMA – 5 YEARS OF HIGHER EDUCATION – M2
120 ECTS credits
> This two-year, 120-credit (ECTS) masters-level degree in Design with a specialization in Space is offered by 10 institutions and allows students to enhance their artistic mastery in the field of design.

DIPLÔME NATIONAL SUPERIEUR D’EXPRESSION PLASTIQUE (DNSEP)
NATIONAL DIPLOMA – 5 YEARS OF HIGHER EDUCATION – M2
> This two-year, 120-credit (ECTS) program leads to a masters-level degree and aims at structuring and conducting individual research. Some 15 ESAs offer a Design option with a Space specialization.
To apply through CampusArt:
Pavillon Bosio: www.campusart.org/artsearch/#/program/60
ESAD Reims: www.campusart.org/artsearch/#/program/176
ESAD Orléans: www.campusart.org/artsearch/#/program/310
ESAD Le Mans: www.campusart.org/artsearch/#/program/142

DIPLÔME DESIGNER-CREATOR IN THE DECORATIVE ARTS
MASTER LEVEL – 5 YEARS OF HIGHER EDUCATION – M2
120 ECTS credits
Program offered by the École Nationale Supérieure des Arts Décoratifs (ENSAD) in Paris. This is a five year degree with a major in interior design or set design. Admission is by competitive entrance examination.
www.ensad.fr

PROFESSIONAL TITLE
RNCP – 5 YEARS OF HIGHER EDUCATION
> Interior Designer:
Académie Charpentier: www.campusart.org/artsearch/#/program/387
Autograp: www.campusart.org/artsearch/#/program/454
Camondo: www.campusart.org/artsearch/#/program/614
Écoles de Condé: www.campusart.org/artsearch/#/program/379
EFET Studio Créa: www.campusart.org/artsearch/#/program/1121
ESAM Design: www.campusart.org/artsearch/#/program/58
ESGAC - Ecole Supérieure de Design, d'Arts Appliqués et de Communication: www.campusart.org/artsearch/#/program/1158
LISAA: www.campusart.org/artsearch/#/program/784
Penninghen: www.campusart.org/artsearch/#/program/120
> Spatial Design, Strate School of Design
www.campusart.org/artsearch/#/program/590
> Design Degree, École de Design Nantes Atlantique
www.campusart.org/artsearch/#/program/969

Beyond the Master level

MASTÈRE SPÉCIALISÉ® (MS)
INSTITUTION DIPLOMA – 1 YEAR OF HIGHER EDUCATION
A post-masters program accredited and labeled by CGE (Conférence des Grandes Écoles), this specialized masters enables holders to develop a second competence in a variety of majors and earn an institution-specific diploma.
> Mastère Spécialisé® Expert en stratégie d’innovation par le design/Innovation by design degree offered by the École Nationale Supérieure de Création Industrielle (ENSCI) – Les Ateliers.
www.campusart.org/artsearch/#/program/871

To apply online:
www.campusart.org > Find your program

ECTS: European Credits Transfer System
April 2022