INTERNATIONAL

Philippe Starck, Jean Michel Wilmotte, Tsé & Tsé, Matali Crasset, Inga Sempé, Ronan and Erwan Bouroullec, Jean Couveur, Mathieu Lehanneur, Patrice Mugnier, Ora-Ito... Since 1999, France has been a world leader in industrial innovation through design. Numerous companies are investing in this area. France has also attracted international designers, such as Neil Poulton (Scotland), Jasper Morrison (England), and Arik Levy (Israel).

French institutions such as Lieu du Design, the ACPI (agency for the promotion of industrial design), and Cité du Design form networks with various actors in the design sector and organize major events in France and abroad, such as “Observer du Design” (which holds over 50 shows abroad and is labeled as an “International Competition” by the ISCID, or International Council of Societies of Industrial Design), “France Design”, “Paris Design Week,” the “Designer Day's” festival in Paris, and the “Design Parade” in Hyères.

Each year, the “Biennale Internationale Design Sainte-Etienne” invites over 15,000 students to explore and present projects of the future. Most international designers, such as Neil Poulton (Scotland), Jasper Morrison (England), and Arik Levy (Israel).

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RELATED FIELDS

• Arts • Culture • Design • Education • Management • IT • Fashion

SUBFIELDS

• Acoustics • Architecture • Interior design • Applied arts • Graphic arts • Visual arts • Audiovisual arts • Ceramics • Visual communications • 3D design • Architectural decor • Spatial design • Graphic design • Industrial design • Product design • Textile design • Drawing • Gastronomy • Sound engineering • Art dealing • Arts and crafts • Furnishings • Fashion and textiles • Multimedia • Digital arts • Set design • Urban planning • Video • Web design

USEFUL LINKS

• ANDÉA (National association of institutions of higher learning in Art): www.andea.fr
• APCI (French agency promoting industrial design): www.apci.asso.fr
• APPEA (National association of public preparatory schools for institutions of higher learning in Art): www.appea.fr
• Campusart, art, design and architecture degrees online application: www.campusart.org
• Cumulus (International association of universities and colleges of art, design and media): www.cumulusassociation.org
• Circulation, festival of young European photographers: www.festival-circulations.com
• Culturethèque - Institut Français: www.culturetheque.com
• Design and applied arts: www.designetartsappliques.fr
• DESIS (Design for social innovation and sustainability): www.desis-network.org
• Information sheets on programs in art and culture: www.campusfrance.org/en/resource/degrees-in-art-and-culture
• IFD (French design institute): www.institutfrancaisdesudesign.fr
• INMA (French national institute of arts and crafts): www.institut-metiersdart.org
• Ministry of culture: www.culture.gouv.fr
• RNCP (Répertoire national des certifications professionnelles): www.rncp.cnpc.gouv.fr
• WDO, World Design Organization: www.wdo.org

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(BACCALAURÉAT + 2 YEARS OF POSTSECONDARY STUDY) – L2

- BTS, offered in secondary and postsecondary schools. Options include: Communication design; Product design; Spatial design. These programs are designed to rapidly prepare students to enter the workforce.

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- DMA, a two-year degree offered by over 40 public ESSA with Decoration and furniture option. Students focus on one art/craft and learn to use traditional know-how in the professional world.

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- DNA, awarded after 3 years of study in a Higher School of Art and Design (180 ECTS credits), confers the Degree of Licence. Around 20 schools offer the Design option with some allowing a concentration (textile, graphic or product design, etc.). To apply online: [www.campusart.org](http://www.campusart.org) – Find your program

**DIPLÔME NATIONAL DES MÉTIERS D'ART ET DU DESIGN (DNMADE)**
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- DNMADE, certifies the 1st cycle in ESAA over 3 years (180 ECTS) and confers the Degree of Licence. This diploma offers several mentions: Animation (4), space (27), event (11), graphics (36), Innovation (5), Instrument, book (11), materials (13), digital (12), object (35).

**LICENSE**
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- Licence, a national diploma awarded after 3 years of study (180 ECTS credits) and offered by around 20 schools under the broad fields of Arts, Letters, and Languages or Sciences, Technologies, and Health. It offers students technical mastery in one specialty area: Graphic design, Sound design, Textile design, 3D modeling, Packaging design, Web design.

**Masters of Design**

- **Masters of Design 2**
  - [www.campusart.org/artsearch/#/program/998](http://www.campusart.org/artsearch/#/program/998)

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**DIPLÔME SUPÉRIEUR DES ARTS APPLIQUÉS (DSAA)**
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- DSAA, a 2-year degree (120 ECTS credits), allows to refine the artistic mastery in Design in 30 schools with: spatial design, graphic design, fashion and product.

**DIPLÔME NATIONAL SUPÉRIEUR D'EXPRESSION PLASTIQUE (DNSEP)**
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- DNSEP, a 2-year degree (120 ECTS credits) that caps the graduate phase of art education in France and aims to impart structure and strength to the student’s personal research. 24 schools offer the Art option with some allowing a concentration (spatial design, culinary design, sound design, etc.). To apply online: [www.campusart.org](http://www.campusart.org) – Find your program

**MASTERS OF DESIGN**

- **Master 2**
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**INSTITUTION-SPECIFIC DIPLOMAS/MASTER**
(BACCALAURÉAT + 5 YEARS OF POSTSECONDARY STUDY) – M2

- [www.campusart.org/artsearch/#/program/969](http://www.campusart.org/artsearch/#/program/969)

**INTERNATIONAL MASTER 2**
(BACCALAURÉAT + 5 YEARS OF POSTSECONDARY STUDY) – M2

- [www.campusart.org/artsearch/#/program/837](http://www.campusart.org/artsearch/#/program/837)

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**BEYOND THE MASTER LEVEL**

**INSTITUTION-SPECIFIC MASTER'S**
(M2 + 1, 2, OR 3 YEARS OF POSTSECONDARY STUDY)

- [www.campusart.org/artsearch/#/program/1003](http://www.campusart.org/artsearch/#/program/1003)

**MARTÍRE SPÉCIALISÉ (MS)**
(MASTER + 1 YEAR OF POSTSECONDARY STUDY)

- [www.campusart.org/artsearch/#/program/871](http://www.campusart.org/artsearch/#/program/871)

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**LEXIQUE**

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**DIRECTEUR ARTISTIQUE EN ART GRAPHIQUE ET DESIGN NUMÉRIQUE**

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