French fashion sense and the label “Made in France” have been internationally renowned since the mid-nineteenth century. Many foreign designers have made their reputations in France among them Azzedine Alaïa, Charles Frederick Worth, Alexander McQueen, Paco Rabanne, Issey Miyake, John Galliano, Rei Kawakubo, Yohji Yamamoto, Kenzo Takada, and Karl Lagerfeld. Driven by their creative needs and drawn by the capital of culture and elegance and by France’s freedoms, foreign designers continue to contribute to the quality and renown of French haute couture and ready-to-wear, sustaining Paris as the world’s fashion capital. The museum of the history of immigration in Paris honored these foreign creators with the exhibition entitled “Fashion Mix.”

High fashion certainly stimulates the imagination, but opportunities are relatively limited. By contrast, they are much more numerous in the fields of ready-to-wear clothing and accessories. And luxury goods could not exist were it not for many supporting skills, occupations, and trades. From the nimble stitcher to the workshop director, many professionals help designers bring their vision to life.

Heirs to a long manufacturing tradition, France’s textile and apparel industries are today oriented toward innovation, design, and commercialization, offering a wide array of careers for qualified people. Openings may be rare in the area of creation (stylists, collection directors), but model makers, fabric designers, production managers, and sales and marketing specialists are in high demand.

Thanks to technical innovation, textile firms are involved in many different sectors—among them medicine, automobiles, sports, and home furnishings.
BREVET DE TECHNICIEN SUPÉRIEUR (BTS)
NATIONAL DIPLOMA – 2 YEARS OF HIGHER EDUCATION – L2
120 ECTS credits
> About 60 public and private institutions offer a BTS (a national postsecondary technical certificate) in subjects such as Fashion and textile design, Textile innovation, and Fashion and apparel. BTS programs prepare graduates to move immediately into the workforce.

• Level III (2-year) qualifications registered in RNCP:
  Académie internationale de coupe de Paris-AICP:
  www.campusart.org/artsearch/#/program/623
  Formamod: www.campusart.org/artsearch/#/program/506
  IBVM: www.campusart.org/artsearch/#/program/621
  Supdermod: www.campusart.org/artsearch/#/program/729

DIPLÔME NATIONAL DES METIERS D'ART ET DU DESIGN (DNMADE)
NATIONAL DIPLOMA – 3 YEARS OF HIGHER EDUCATION – L3
180 ECTS credits
> DNMADE, certifies the 1st cycle in ESAA over 3 years and confers the Degree of Licence. This diploma imparts traditional knowledge to prepare future practitioners of a specialized art and proposes several mentions: fashion, art modeling, textiles, apparel, and fashion industry...

DIPLÔME NATIONAL D’ART (DNA)
NATIONAL DIPLOMA – 3 YEARS OF HIGHER EDUCATION – L3
180 ECTS credits
> A 3-year DNA in textile design in 3 ESAs confers the Licence degree. Haute école des arts du Rhin:
  www.campusart.org/artsearch/#/program/298
  Ecole supérieure d’art et de design-Angers:
  www.campusart.org/artsearch/#/program/833

LICENCE PROFESSIONNELLE
NATIONAL DIPLOMA – 3 YEARS OF HIGHER EDUCATION – L3
180 ECTS credits
> Some 15 universities and Applied Art Schools offer a Licence Professionnelle in Arts, letters, languages concentration: Fashion careers and Sciences, technologies, health concentration: Apparel; fashion and textiles; Industrial production specializations: Fashion design; Textiles and environment.

• Level II (3-year) qualifications registered in RNCP:
  > Fashion stylist/designer, Esmod:
    www.campusart.org/artsearch/#/program/264
  > Instituto Marangoni: www.campusart.org/artsearch/#/program/660, Mod’Art: www.campusart.org/artsearch/#/program/763
  > Atelier Chardon Savard: www.campusart.org/artsearch/#/program/793
  > Textile designer/creator, Ecole Conte:
    www.campusart.org/artsearch/#/program/59
  > Stylist model-maker at LISAA:
    www.campusart.org/artsearch/#/program/480
  > Fashion designer Lingerie, corsetry and swimwear. Formamod:
    www.campusart.org/artsearch/#/program/502

DIPLÔME NATIONAL SUPÉRIEUR D’EXPRESSION PLASTIQUE (DNSEP)
NATIONAL DIPLOMA – 5 YEARS OF HIGHER EDUCATION – M2
120 ECTS credits
> The 2-year DNSEP is a master-level credential signifying completion of the second cycle of postsecondary education in which students define their research goals. 2 ESAs offer an option in Textile Design.
  Haute école des arts du Rhin:
  www.campusart.org/artsearch/#/program/361

DIPLÔME SUPÉRIEUR DES ARTS APPLIQUÉS (DSAA)
NATIONAL DIPLOMA – 5 YEARS OF HIGHER EDUCATION – M2
120 ECTS credits
> The 2-year DSAA enables students to attain artistic mastery. Four institutions offer a DSAA in Design with a concentration in Fashion.
  MASTER
  NATIONAL DIPLOMA – 5 YEARS OF HIGHER EDUCATION – M2
  120 ECTS credits
  > The Master is a 2-year national diploma. The Université Lumière Lyon 2 offers a master of Arts, letters, languages with a concentration in Fashion and creation. Aix-Marseille Université offers a master in Law, economics, and management with a specialization in Fashion and textile professions.
  TEXTIL DESIGNER DIPLOMA
  MASTER LEVEL – 5 YEARS OF HIGHER EDUCATION – M2
  120 ECTS credits
  From École Nationale Supérieure de Création Industrielle (ENSCI) - Les Ateliers de Paris.
  MASTER IN FASHION AND MATERIAL (EnaMoMa by PSL)
  MASTER LEVEL – 5 YEARS OF HIGHER EDUCATION – M2
  120 ECTS credits
  At the Université Paris Sciences et Lettres (PSL).
  www.campusart.org/artsearch/#/program/648
  PROFESIONAL CERTIFICATION
  RNCP - 5 YEARS OF HIGHER EDUCATION
  > Fashion designer-creator, Institut Français de la Mode (IFM):
    www.campusart.org/artsearch/#/program/751
  > Atelier Chardon Savard: www.campusart.org/artsearch/#/program/795
  > Direction of fashion product development, Mod’Spé:
    www.campusart.org/artsearch/#/program/254
  > and Esmod: www.campusart.org/artsearch/#/program/670
  > International manager, fashion and luxury industries, Mod’Art:
    www.campusart.org/artsearch/#/program/761
  > MBA Fashion Management/Business Manager, CNAM:
    www.campusart.org/artsearch/#/program/636

TITRE D’INGÉNIEUR DIPLOMÉ (ENGINEERING DEGREE)
MASTER LEVEL – 5 YEARS OF HIGHER EDUCATION – M2
120 ECTS credits
> Five institutions confer the national Diplôme d’ingénieur (professional qualification in engineering) with a specialization in textiles and fibers.

MASTER OF SCIENCE (MSC)
MASTER LEVEL – 5 YEARS OF HIGHER EDUCATION – M2
120 ECTS credits
> Eight MSc in areas such as Creative Business; Fashion Marketing, Design and Brand Strategies; Fashion, Design and Luxury Management; International Luxury Management...
  > MSc in International Fashion & Luxury Management, Institut Français de la Mode (IFM): www.campusart.org/artsearch/#/program/773

Institutional members of the campus france forum and presented on campusart application site:
AICP - Académie Internationale de Coupe de Paris; Atelier Chardon Savard; Ecole de Condé; Ecole Corte; Esmod; FORMAMOD- Ecole Supérieure de la Mode et de la Lingerie; IBSM - Mode & Marketing; IFM - Institut Français de la Mode; Instituto Marangoni; LISAA - L’Institut Supérieur des Arts Appliqués; Mod’Art International; Mod’Spé - Institut supérieur spécialité de la mode; Supdermod; Université Paris Sciences et Lettres (PSL).

ECTS: European Credits Transfer System
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