The field of heritage comprises, among other things, historic monuments and collections conserved in museums, libraries, and archives; protected buildings; rare professional knowledge; cinema; and photography. The status of historic monument is also accorded to certain rural areas, industrial and technical structures, and architectural constructions of the 20th century. Having become a major political and economic issue, heritage in all its forms is perceived as a matter of the identity of peoples. As a political instrument, recognition of heritage can satisfy territorial, political, and cultural demands. It can play a significant role in the development of economic resources, professions, and new sources of employment, mobilizing all actors in local and national life. The teaching of museology involves theoretical teaching of history, general principles of organization, presentation, administration, management, operations and advancement of museums and collections. Museum archaeologists reconstruct the history of humanity, from its origins to today, based on surviving vestiges. Certain heritage-related professions (art historians, presenters, guides) are tied to knowledge of heritage. Others (architects of history buildings, conservators, restorers, craftspeople) are related to preservation. The science and techniques of the conservation, classification, and presentation of collections form one part of the activities of a museologist, complemented by museum management and operations.

International

The Foreign Ministry’s activities on behalf of French heritage are based on three axes of intervention: cooperation with state partners in protecting and promoting sites and physical and nonphysical cultural assets, combating the trafficking of cultural assets, and promoting France’s cultural heritage as an instrument for economic and social development. France exports its expertise in heritage, museology, and archaeology to many countries, including Albania, China, Egypt, Italy, and the United Arab Emirates. Under construction on the island of Saadiyat, in Abu Dhabi’s cultural district, is the Universal Museum of the Louvre Abu Dhabi (designed by French architect Jean Nouvel), which will open in 2016. France plays a double role in this endeavor, offering advice regarding the conception and realization of the building and elaborating the museum’s scientific and cultural project. Several international networks share their resources and expertise. They include HERAINE (a European network), e-patrimoines.org (which provides continuing distance education in francophone countries), Europae Archaeologicae Consilium, EPA (Ecole du patrimoine africain), ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property), and ICOM.

Useful links

- Archaeological research: www.campusfrance.org/en/resource/archaeological-research-in-france
- Architecture and heritage database: http://www2.culture.gouv.fr/culture/inventai/patrimoine
- Art images, platform, and photo gallery of museum collections: www.art.rmngp.fr
- CampusArt: art, design and architecture degrees online application: www.campusart.org
- Center of National Monuments: www.monuments-nationaux.fr
- Center for Research and Restoration of French Museums: www.cnrs.fr
- CNRS (Centre National de la Recherche Scientifique): www.cnrs.fr
- CRCC (Centre de recherche sur la conservation des collections): http://crc.mnhr.fr
- Culturethèque - Institut Français: www.culturetheque.com
- Directory of French archaeology: www.archeopheile.com
- French Federation of Conservators and Restorers: www.ffcr.fr
- List of French conservation and restoration laboratories: www.culture.gouv.fr/Thematiques/Conservation-restauration/Acteurs
- Ministry of Culture: www.culture.gouv.fr
- UNESCO, World Heritage Center: www.unesco.org

- More than 520,000 archaeological sites identified (2018)
- 8,000 museums, including 40 national and 1220 labeled Museums of France (2018)
- 1220 labeled Museums of France (2018)
- About 100 national monuments, more than 43,500 classified or registered monuments, and more than 9 million annual visits to national monuments
- 3,800 parks and gardens (2018)
- 45 UNESCO World Heritage sites
- More than 440 digitalized documents, almost 340 million of them available on line, and almost 2.7 billion documents viewed

Sources : INSEE - MC - MESRI
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<td>LICENCE (BAC + 3 YEARS OF HIGHER EDUCATION) – L1</td>
<td>In information-communication with a concentration in book and heritage professions is a two-year program (120 ECTS) offered at various universities. DIPLÔME NATIONAL DES MÉTIERS D’ART ET DU DESIGN (DNMADE) - L2</td>
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<tr>
<td>LICENCE (BAC + 3 YEARS OF HIGHER EDUCATION) – L2</td>
<td>Vastational diplomas or Titles registered at RNCP level II (bac + 3): &gt; First cycle at the Ecole du Louvre in 3 years <a href="http://www.campusart.org/artsearch/#/program/130">www.campusart.org/artsearch/#/program/130</a> &gt; Restore/conservator of cultural assets at the Ecoles de Conde <a href="http://www.campusart.org/artsearch/#/program/279">www.campusart.org/artsearch/#/program/279</a></td>
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<td>LICENCE (BAC + 3 YEARS OF HIGHER EDUCATION) – L3</td>
<td>institutional diplomas or Titles registered at RNCP level II (bac + 3): &gt; First cycle at the Ecole du Louvre in 3 years <a href="http://www.campusart.org/artsearch/#/program/130">www.campusart.org/artsearch/#/program/130</a> &gt; Restore/conservator of cultural assets at the Ecoles de Conde <a href="http://www.campusart.org/artsearch/#/program/279">www.campusart.org/artsearch/#/program/279</a></td>
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