The field of heritage comprises, among other things, historic monuments and collections conserved in museums, libraries, and archives; protected buildings; rare professional knowledge; cinema; and photography. The status of historic monument is also accorded to certain rural areas, industrial and technical structures, and architectural constructions of the 20th century.

Having become a major political and economic issue, heritage in all its forms is perceived as a matter of the identity of peoples. As a political instrument, recognition of heritage can satisfy territorial, political, and cultural demands. It can play a significant role in the development of economic resources, professions, and new sources of employment, mobilizing all actors in local and national life.

The teaching of museology involves theoretical teaching of history, general principles of organization, presentation, administration, management, operations and advancement of museums and collections. Museum archaeologists reconstruct the history of humanity, from its origins to today, based on surviving vestiges.

The science and techniques of the conservation, repair, and presentation of collections. Museum archaeologists reconstruct the history of humanity, from its origins to today, based on surviving vestiges.

Certain heritage-related professions (art historians, presenters, guides) are tied to knowledge of heritage. Others (architects of history buildings, conservators, restorers, craftspeople) are related to preservation. The science and techniques of the conservation, classification, and presentation of collections form one part of the activities of a museologist, complemented by museum management and operations.

International

The Foreign Ministry’s activities on behalf of French heritage are based on three axes of intervention: cooperation with state partners in protecting and promoting sites and physical and nonphysical cultural assets, combating the trafficking of cultural assets, and promoting France’s cultural heritage as an instrument for economic and social development. France exports its expertise in heritage, museology, and archaeology to many countries, including Albania, China, Egypt, Italy, and the United Arab Emirates. Under construction on the island of Saadiyat, in Abu Dhabi’s cultural district, is the Universal Museum of the Louvre Abu Dhabi (designed by French architect Jean Nouvel).

France plays a double role in this endeavor, offering advice regarding the conception and realization of the building and elaborating the museum’s scientific and cultural project. Several international networks share their resources and expertise. They include HEREX (a European network), e-patrimoines.org (which provides continuing distance education in francophone countries), Europea Archaeologues Consilium, EPA (Ecole du patrimoine africain), ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property), ICOM—International Council of Museums, European Heritage Days.

• More than 550,000 archaeological sites identified (2019)
• 8,000 museums, including 61 national and 1230 labeled Museums of France (2020)
• About 100 national monuments, more than 43,500 classified or registered monuments, and more than 9.5 million annual visits to national monuments
• 3,800 parks and gardens (2019)
• 49 UNESCO World Heritage sites
• More than 440 digitalized documents, almost 340 million of them available on line, and almost 2.7 billion documents viewed

Useful links

• Archaeological research: www.campusfrance.org/en/resource/archaeological-research-in-france
• Architecture: www.campusfrance.org/en/resource/architecture
• Architecture and heritage database: http://www2.culture.gouv.fr/culture/inventai/patrimoine
• Art images, platform, and photo gallery of museum collections: www.art.mnmgp.fr
• CampusArt, art, design and architecture degrees online application: www.campusart.org
• Center of National Monuments: www.monuments-nationaux.fr
• Center for Research and Restoration of French Museums: www.2mm.fr
• CRC (Centre de recherche sur la conservation): http://crc.mnhn.fr
• Culturethèque - Institut Français: www.culturetheque.com
• Directory of French archaeology: www.archeophile.com
• FFCR (Fédération française des professionnels de la conservation-restauration): www.ffcr.fr
• INRAP (National Institute of Preventive Archaeology): www.inrap.fr
• European Heritage Days: https://journedesd自主研发s.culture.gouv.fr
• Labeled museums «Musées de France»: www.data.gouv.fr/fr/datasets/liste-et-localisation-des-musees-de-france
• Ministry of Culture: www.culture.gouv.fr
• Musées de France: www.les-musees-de-france.fr
• UNESCO, World Heritage Center: www.unesco.org
To apply online:
www.campusart.org > Find your program

**LEVEL**

**Licence**

**DIPLÔME NATIONAL DES MÉTIERS D’ART ET DU DESIGN (DNMADE)**
NATIONAL DIPLOMA – 3 YEARS OF HIGHER EDUCATION – L3
> DNMADE certifies the 1st cycle in ESAA over 3 years (180 ECTS) and confers the Degree of Licence. Seven institutions offer habitat art concentrations in decoration and furniture and furniture restoration. One institution offers the graphic arts concentration in gilded bindings.

**DIPLÔME NATIONAL D’ART (DNA)**
NATIONAL DIPLOMA – 3 YEARS OF HIGHER EDUCATION – L3
> DNA is awarded at the end of a three-year program of study (180 ECTS). The Avignon and Tours ESAD offer a concentration in Conservation and restoration. www.campusart.org/artsearch/#/program/549

**Licence**

**PROFESSIONAL LICENCE**
NATIONAL DIPLOMA – 3 YEARS OF HIGHER EDUCATION – L3
> Licence professionnelle, national diploma, is offered by some 30 universities, with degrees granted in arts, letters, languages, humanities, and social sciences. Heritage-related majors include art history, archeology.
> A dual degree in Art history/archaeology and law is offered by the Sorbonne Panthéon (Paris 1).

**INSTITUTION DIPLOMA**
NATIONAL DIPLOMA – 3 YEARS OF HIGHER EDUCATION – L3
> Licence, national diploma in three years (180 ECTS credits), is offered to twenty universities, with degrees granted in arts, letters, languages, humanities, and social sciences. Heritage-related majors include art history, archeology.
> First cycle at the Ecole du Louvre in 3 years:
www.campusart.org/artsearch/#/program/130
> Restorer/conservator of cultural assets at the Ecoles des Beaux Arts:
www.campusart.org/artsearch/#/program/279

**To apply online:**
www.campusart.org > Find your program

**LEVEL**

**Master**

**DIPLÔME DE MÉSÉOLOGIE**
NATIONAL DIPLOMA – 4 YEARS OF HIGHER EDUCATION – M1
> Diploma in Museology from the École du Louvre is awarded after a one-year course of study.
www.campusart.org/artsearch/#/program/127

**MASTER**
NATIONAL DIPLOMA – 5 YEARS OF HIGHER EDUCATION – M2
> Master’s is offered by more than 100 universities in the fields of Arts, letters, languages, and Human and social sciences, with concentrations in Archaeology, Architecture, archives, Art history and heritage, Conservation and restoration of cultural assets, Culture and society, and Museology.

Université de Pau et des Pays de l’Adour:
www.campusart.org/artsearch/#/program/467

Université Polytechnique Hauts-de-France:
www.campusart.org/artsearch/#/program/465

Université Paris 1 (Panthéon-Sorbonne):
www.campusart.org/artsearch/#/program/13

Université de Pau et des Pays de l’Adour:
www.campusart.org/artsearch/#/program/432

Université Polytechnique Hauts-de-France:
www.campusart.org/artsearch/#/program/464

> The National Museum of Natural History (MNHN) offers a two-year master’s science program with concentrations in Evolution and national heritage and societies (specialization in museology). www.mnhn.fr

**DIPLÔME NATIONAL SUPÉRIEUR D’EXPRESSION PLASTIQUE (DNSEP)**
NATIONAL DIPLOMA – 5 YEARS OF HIGHER EDUCATION – M2
> DNSEP is awarded after two years of graduate study (120 ECTS). Based on individual projects, it confers the appellation of Master. Two ESAD offer the concentration in Conservation/restoration:
- The ESA in Avignon offers a concentration in the Conservation/restoration of paintings. www.campusart.org/artsearch/#/program/440
- The ESA in Tours offers a concentration in the Conservation/restoration of scupltures. www.campusart.org/artsearch/#/program/551

**INSTITUTION DIPLOMA**
MASTER LEVEL – 5 YEARS OF HIGHER EDUCATION – M2
> The Ecole Nationale des Chartes (ENC) offers a program in paleographic archival studies. www.campusart.org/artsearch/#/program/683
> The Institut National de l’Audiodvisuel (INA) offers a program in management of audiovisual heritage.
www.campusart.org/artsearch/#/program/66
> The second cycle of the program at the Ecole du Louvre is a two-year master’s degree program.
www.campusart.org/artsearch/#/program/128
> Restorer of Heritage program of the Institut National du Patrimoine (INP), seven concentrations: arts of fire (metal, class, ceramic, enamel); graphic arts; textiles; furniture, painting (easel, mural); photography; and sculpture.
www.campusart.org/artsearch/#/program/367
> Ecole Pratique des Hautes Etudes (EPHE):
www.campusart.org/artsearch/#/program/6

**EUROPEAN MASTER**
NATIONAL DIPLOMA – 5 YEARS OF HIGHER EDUCATION – M2
> Comparative History and Civilizations, with a concentration in Cities, architecture, and heritage, offered by the University of Paris and the University of Bologna (Italy). www.u-paris.fr

**MASTÈRE SPÉCIALISÉ® (MS)**
INSTITUTION DIPLOMA – 1 YEAR OF HIGHER EDUCATION
> Management of natural, historical, and cultural touristic heritage (accredited by the Conférence des Grandes Ecoles) is a one-year program offered by the Conservatoire national des arts et métiers (CNAM) and the Institut National du Patrimoine (INP).

**INSTITUTION DIPLOMA**
1,2 OU 3 YEARS OF HIGHER EDUCATION
> The Diplôme Supérieur de Recherche en Art (DSRA) is awarded by the Ecole Supérieure d’Art d’Avignon after completion of a three-year course of study. Concentrations include preservation and archaeology of electronic media and digital art and conservation/restoration.
> The Diplôme de Spécialisation et d’Approfondissement en Architecture (DSA), is awarded by three Ecoles Nationales Supérieures d’Architectures (ENSAs) and the Ecole de Chaillot. www.campusart.org/artsearch/#/program/129
> The Diplôme de Spécialisation et d’Approfondissement en Architecture (DSA), in urban projects, heritage, and sustainable development is awarded by the ENSA of Toulouse after two years of study.
> The Diploma of the third cycle of the Ecole du Louvre is awarded after a three year course of study.
www.campusart.org/artsearch/#/program/129

**Beyond the Master level**

www.campusart.org/artsearch/#/program/5

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