PHOTOGRAPHY

Photography was born in France in 1839, the date customarily given for its invention. The year marks the presentation by F. Arago to the Academy of Sciences of the daguerreotype of L. Daguerre, who had improved upon the invention of J.-N. Niépce, who died in 1833. Niépce had worked with Daguerre in 1829 to refine his method.

In the past 15 years, professional photography has undergone a transformation of enormous magnitude, as a result of the development of digital technologies and the mass diffusion of content on the Internet. In addition to mastering the culture of images, photographers now need to understand computer technology.

Photographic work can be divided into several components: conception; location scouting; setting techniques (lighting, framing, focusing, speed, etc.); setup and composition; selection of photographs; printing; and indexing of images. People with training in photography can become portrait photographers, photo-journalists, industrial photographers, advertising agency photographers, or fashion, scientific, or medical photographers. The profession can also be applied to laboratories, where 90 percent of jobs are found. These jobs involve selecting and assembling images, developing negatives, developing positives on paper or slides, and performing finishing operations (verifying, calibrating, bagging, pricing).

More than 20 French photographic festivals are internationally recognized - among them those in Arles, Paris, and Nancy. Almost all of public arts schools in France are part of the Erasmus+.

Students at French institutions can spend a semester abroad, based on the arrangement they reach with their home institution.

INTERNATIONAL

The work of French photographers Henri Cartier-Bresson, Robert Doisneau, Sarah Moon, Yann Arthus-Bertrand, Jean-Baptiste Mondino, Pierre et Gilles, and Bettina Rheims, Sophie Calle and others is known around the world. Many foreign photographers have settled in France such as Man Ray, Brassai, Jane Evelyn Atwood, ...

More than 20 competitive and scholarships in photography (2019)

BY THE NUMBERS SOURCES: INSEE - MC - MESRI

- 25,000 professional photographers in France (2019)
- 36,116 students enrolled in artistic or cultural institutions of higher learning (2019)
- 14% foreign students enrolled in artistic and cultural institutions of higher learning (2019)
- Almost 50 artistic residences dedicated to photography and more than 20 festivals in France (2019)
- More than 20 competitions and scholarships in photography (2019)

USEFUL LINKS

- ARAGO, photography portal: www.photo-arago.fr
- Association of Art School Teachers: www.cnnea.fr
- CampusArt, online application site for art schools: www.campusart.org
- Circulation, festival of young European photographers: www.festival-circulations.com
- CPIF, (Photography Center of the Ile de France): www.cpiif.net
- Culturethèque – Institut Français: www.culturetheque.com
- Information sheets on programs in art and culture: www.campusfrance.org/en/resource/degrees-in-art-and-culture
- MEP, (Maison Europeenne de Photographie): www.mep-fr.org
- Ministry of culture: www.culture.gouv.fr
- Vidéadoc, (Center for the Documentation of Audiovisual and Multimedia Creation): www.videadoc.com

RELATED FIELDS

- Arts • Culture • Design • Fashion • Management • Teaching

SUBFIELDS

- Architectural design • Art history • Art market • Art restoration and conservation • Audiovisual • Ceramics • Cinema • Crafts • Cultural mediation
- Design • Drawing • Graphics • Engraving • Illustration • Fashion and textiles
- Heritage • Information • Interior architecture • Multimedia • Museography
- Museology • Painting • Photography • Scenography • Sculpture Studio arts
- Video • Visual arts

February 2020

CHOOSE YOUR PROGRAM
WWW.CAMPUSART.ORG

> FIND YOUR PROGRAM
> SEE ALL PROGRAMS
PHOTOGRAPHY

BREVET DE TECHNICIEN SUPÉRIEUR (BTS) (BACCALAURÉAT + 2 YEARS OF HIGHER EDUCATION) – L2
> The BTS in photography, a two-year (120 ECTS) program, is offered in five private and public institutions: ETPA www.campusart.org/artsearch/#/program/733

DIPLÔME UNIVERSITAIRE (DU) - University diploma (BACCALAURÉAT + 3 YEARS OF HIGHER EDUCATION) – L3
> The DU in documentary photography and transmedia writing and DU in Photojournalism, capturing and aerial images are offered by the University of Perpignan Via Domitia. www.univ-perp.fr

DIPLÔME NATIONAL D’ART (DNA) (BACCALAURÉAT + 3 YEARS OF HIGHER EDUCATION) – L3
> The DNA, the first degree in art, is a three-year (180 ECTS) program with three majors, and gives the Licence degree. Some 40 institutions offer courses in photography
To apply on CampusArt: www.campusart.org/artsearch

LICENCE (BACCALAURÉAT + 3 YEARS OF HIGHER EDUCATION) – L3
> The Licence in arts, letters, and language with a major in photography is a national diploma earned after three years (180 ECTS) of study. It is offered by the University of Vincennes-Saint-Denis. www.univ-paris8.fr
> The Licence in arts, letters, and language with a major in plastic arts or art and including courses in photography is a national diploma earned after three years (180 ECTS credits) of study. It is offered by some two dozen universities.
> The Licence professionnel in humanities and social sciences with a concentration in documentary resources and database management and publishing of photographic and media archives, is a one-year (60 ECTS) program offered by the University de Lille. www.univ-lille.fr

Three-year programs appearing in the RNCP (Level II):
> Photography title, offered by the École des Gobelins and the Ecole EFET, two years of core studies and one year of specialization. www.campusart.org/artsearch/#/program/473
> Professional Photographer’s Title, taught at ETPA. www.campusart.org/artsearch/#/program/732
> Bachelor de Photographie-Images Animées - Paris, offered by Écoles de Condé. www.campusart.org/artsearch/#/program/432
To apply online: www.campusart.org - Find your program

DIPLOMÉ NATIONAL SUPÉRIEUR D’EXPRESSION PLASTIQUE (DNSEP) (BACCALAURÉAT + 5 YEARS OF HIGHER EDUCATION) – M2
> The DNSEP is a two-year (120 ECTS) master’s, the second cycle in art. The program is devoted to individual work. About 50 art schools offer courses in photography as part of the program.
To apply on CampusArt: www.campusart.org/artsearch

MASTER 2 (BACCALAURÉAT + 5 YEARS OF HIGHER EDUCATION) – M2
> The Master’s in arts with a concentration in plastic and contemporary arts, with a specialization in photography and contemporary art, is a national diploma earned after two years (120 ECTS) of study. It is offered by the University of Vincennes-Saint-Denis. www.univ-paris8.fr

INSTITUTION-SPECIFIC DIPLOMAS/MASTER LEVEL (BACCALAURÉAT + 5 YEARS OF HIGHER EDUCATION) – M2
> Designer/creator of decorative arts at the École Nationale Supérieure des Arts Décoratifs (ENSAD) of Paris, is a five-year program. Students can specialize in photography beginning in their second year: art photography, documentary communication, and printing and digital techniques. www.ensad.fr
> Diploma National Supérieur d’Arts Plastiques (DNSAP) of the École Nationale Supérieure des Beaux-arts (ENSBA) de Paris.
> Diploma of the École Nationale Supérieure de la Photographie (ENSP) d’Arles, five-year program. and the Program international residence of research and creation. www.campusart.org/artsearch/#/program/103
> Diploma on photography section at the École nationale supérieure Louis Lumière (ENLL), five-year program.
> Institut National du Patrimoine (INP) offers a five-year program. Seven specialties are offered, including photography: restoration of photographs. www.inp.fr

Level I RNCP certifications, granted after five years:
> Photographe, Spéos with modules on photojournalism, studio photography, and the photography market. www.campusart.org/artsearch/#/program/205

To apply online: www.campusart.org - Find your program

BEYOND THE MASTER LEVEL
INSTITUTION-SPECIFIC MASTER’S (M2 + 1, 2 or 3 YEARS OF HIGHER EDUCATION)
Postgraduate programs are offered together with other foreign art schools and universities. Candidates from all countries are welcome.

> Two dozen arts school offer two- to three-year postgraduate programs for students who want to pursue research and develop contemporary art design, or graphics project.
> Le Fresnoy, Studio National Studio des Art Contemporains, offers a two year degree to students with a master’s diploma or its equivalent. The degree, which is awarded based on a project, is certified by the Ministry of Culture. www.campusart.org/artsearch/#/program/453

To apply online: www.campusart.org - Find your program