The École Nationale Supérieure d'Arts de Paris-Cergy has been inventing, experimenting, and innovating for four decades. Today ENSAPC is on the cutting edge, producing artists and creatives of international renown. A locus of sharing and seeking, ENSAPC is explicitly oriented to training committed and assertive artistic personalities, student-centered "à la carte" approach to curriculum encourages students to take proactive stances, drawing out the dynamism and autonomy that are essential qualities for anyone wishing to become an artist, author, designer, director, or other form of creator. ENSAPC's offerings span a wide spectrum of disciplines in the visual arts, writing, film, and the performing arts. Under the guidance of exacting artists and theoreticians, pedagogical projects are conceived and carried out in close coordination with artistic and creative institutions and organizations at the highest levels, both public and private, in France and abroad. The resulting interface with the professional world allows emerging artists to establish their reputations while still in school and helps launch them into careers as soon as they graduate.

◆ RESEARCH
An integral part of the ensapc curriculum, research combines theoretical inquiry, artistic practice, and experimentation. Student research designs are built around multiyear programs planned in concert with prominent institutional partners in France and abroad. Today, several principles guide ENSAPC's approach to research:
- Research in the arts places artists and artistic practice at the center of the methodological process. It is not research on art but rather research with and within artistic practice.
- Research in the arts is centered on and propelled by students' artistic projects. It signifies a space for reflection and production that nourishes the individual artist's work, just as that individual work nourishes the research process.
- Research in the arts should take as its goal the invention of specific forms of dissemination and appreciation, forms called forth by the research project itself.

◆ STRENGTHS
Determinedly cross-disciplinary, ENSAPC is conceived as a laboratory of artistic practice, standing out as springboard for creative and intellectual production. To nurture a critical approach to contemporary challenges, the school is nimble, responsive, and alert to new fields of knowledge that invite the exploration of new territory.

◆ LOCATION
The École Nationale Supérieure d'Arts de Paris-Cergy (ENSAPC) is part of an urban campus that also houses other dynamic institutions belonging, as ENSAPC does, to the Université Paris Seine community of universities and institutions of higher education.

http://www.ensapc.fr/en/