



PARIS

CONSERVATOIRE LIBRE DU CINÉMA FRANÇAIS

CLCF, the Conservatoire Libre du Cinéma Français (open conservatory of French cinema), was established in 1963. A school of film and television, specializing in the use of sets and sound states, CLCF has four programs: directing, scriptwriting, editing, and screenplay-adaptation-dialogue. CLCF counts among its alumni the producers, production professionals, and postproduction specialists who have made France's film and television industry what it is today. CLCF's international alumni are leaders in film and television in their home countries. The program, taught entirely in French, requires 3 years of study, but students may begin in the second year if they demonstrate a sufficiently high level of general education. CLCF students come from very different cultural backgrounds, with 18 to 22% coming from outside France, from countries on all continents. To gain admission, applicants must offer evidence of a high level of motivation, achievement, initiative, and creativity. International applicants must meet the same admission standards as French students. A complete sound stage, a control booth, a prop warehouse, rehearsal studios, and a projection room are among the facilities made available to students. Traditional film editing (16 and 35 mm film) is taught alongside digital editing (Avid and Final Cut Pro). Students also have access to a computer room equipped with color printers, Internet access, and specialized software, as well as a library of basic works on film and a database of actors for use in casting.

◆ MAIN PROGRAMMES OF STUDY

Upon completion of a 2-year core curriculum, third-year students choose one of the four specializations offered at CLCF: directing, scriptwriting, editing, and screenplay-adaptation-dialogue.

◆ STRENGTHS

CLCF enjoys wide recognition, both national (from the French government and among film and television professionals) and international. Membership in CILECT enables CLCF to arrange exchanges of students with film schools around the world. Students leave CLCF having acquired both professional training (the CLCF diploma is listed on the French national register of professional qualifications) and, through internships, a network of contacts that will help them get started in their career.

◆ LOCATION

CLCF's facilities are located in Paris, since the city and the surrounding region are the focal points of the French film industry. For example, four out of five French production companies are located in Paris. CLCF's location allows students to complete the internships that are essential to their training and to the building of their professional network.



IDENTITY FORM

- ◆ **Precise name of the institution**
Conservatoire Libre du Cinéma Français
- ◆ **Type of institution**
Private
- ◆ **City where the main campus is located**
Paris
- ◆ **Number of students**
280
- ◆ **Percentage or number of international students**
20%
- ◆ **Type and level of qualifications awarded**
CLCF diploma recognized by the government and listed in the national register of professional qualifications
- ◆ **French language courses**
No
- ◆ **Programs for international students**
No
- ◆ **Programs in English**
No
- ◆ **Registration fees/year (for information only)**
Preparatory Course: 5450 euros, 2nd year: 7780 euros, 3rd year: from 6300 euros to 8350 euros
- ◆ **Postal address**
9 quai de l'Oise - 75019 Paris

<http://www.clcf.com>



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