In 2010, the cities of Angoulême and Poitiers merged their schools of art to form the École européenne supérieure de l’image, an institution of regional scale large enough to make the excellence of its programs felt within European art education circles and beyond. Receiving support from the Ministry of Culture, the Nouvelle-Aquitaine region and the cities of Angoulême, Poitiers and the GrandAngoulême, ÉÉSI is a public institution offering nationally recognized degrees. Historically, the two institutions that compose ÉÉSI have been distinguished by their respective specializations (comic art at Angoulême and digital arts at Poitiers), which have now been brought together in dialogue on the broader ground of art. The disciplines are taught in an expanded spirit that multiplies cross-connections and encourages mutual enrichment. ÉÉSI’s policy of attracting external visitors and supporting international relations attest to its commitment to breaking down walls and cultivating a broad perspective in thinking about and teaching art. ÉÉSI takes pride in having produced renowned practitioners of comic art and other specialties. The faculty strives to encourage the emergence of a youthful art scene that critically explores traditional and digital forms of writing, imaging, publishing, and exhibition.

**MAIN PROGRAMMES OF STUDY**

All ÉÉSI programs fall under the broad academic option of art. Within that option, students may elect a disciplinary specialty at the undergraduate and master’s levels. The DNA stands for National Undergraduate Diploma in Visual Arts and DNA Art option DNA Art option, Comic Art mention DNA Art option, Animated Images mention The DNSEP stands for National Graduate Diploma in Visual Arts and is equivalent to a master’s. DNSEP Art option, Emerging Practices mention DNSEP Art option, Comic Art mention DNSEP Art option, Digital Creation mention Research Masters program in Comic Art in partnership with the University of Poitiers PhD in Comic Art in partnership with the University of Poitiers DSRA (Doctoral-level program) “Document and contemporary art” in partnership with the ENSA- Bourges International course in comic art (1 year, School diploma).

**STRENGTHS**

Exceptional human, technical, and technological resources, all readily available to students. Diversity of fields and media offered (and noted on diplomas) Cross-cutting character of instruction (across disciplines and academic levels) External relations (international mobility of students and faculty: location on the Angoulême “Campus de l’image”: partnerships, with major local cultural organizations: knowledge and relations with professional circles).

**LOCATION**

Poitiers and Angoulême are 100 km from each other on a high-speed train line that reaches Paris in 2 hours. The Nouvelle-Aquitaine region hosts 181,000 postsecondary students, who bring their energy and dynamism to the cities of Angoulême (the capital of comic art) and Poitiers (home of the Futuroscope).

**RESEARCH**

For several years, the École européenne supérieure de l’image has been working on meeting the conditions for postgraduate education with specific lines of research and offers educational spaces (seminars, round tables, study days) that promote initiation to research. Since 2015, research and creation practices and mechanisms within the ÉÉSI are mainly focused on two third cycles. On the one hand, the DSRA (Higher Diploma of Research in Art), ex-post-diplôme ‘Document and Contemporary Art’ and on the other hand the PhD in Comic Art and its associated research laboratory.

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