Founded in 1805, based on the site of Subsistances since 2007, the École nationale supérieure des Beaux-Arts de Lyon (Lyon Ensba) is a public artistic institution of higher education accredited by the Ministry of Culture and Communication. Conceived as a laboratory for research and experimentation, deliberately open on contemporary artistic realities, it aims to train artists, designers and creators. Connecting with the forms and current issues of creation, it is aimed more broadly to the emergence of singular talents and produces the conditions for research and a high level of professionalism in art, design and creation. The Ensba Lyon offers major options that structure the field of art education in France, with several courses in art and design. Training provided over a two cycles: a first cycle of three years with a first general year and leading to the DNAP (National Diploma in Visual Arts) in art and space design and DNAT (National Diploma of Arts and Technology) in graphic design and textile design: a second cycle of two further years leading to DNSEP (Higher National Diploma of Plastic Expression) - Master in art and graphic design and space design. Beyond the graduate, the school offers a one year international postgraduate to young artists and a third three-year cycle to young scientists and artists-researchers, leading to DSRA (advanced degree research art). The third cycle is backed by the two research units: ACTH, Contemporary art and story time, and DatAData dedicated to contemporary aesthetic issues raised by digital cultures.

**RESEARCH**
The Ensba Lyon accompanies young creators, artists, designers and theoreticians to continue their education after DNSEP Master degree, developing a variety of high-level selective and specialized programs which are designed to encourage the development of research and insertion in the professional fields of art and design. The third art cycle is based on two research units: ACTH unit, contemporary art and history time, and Digital unit. It leads to DSRA (art research higher degree) level Bac+8.

**STRENGTHS**
Importance of research Selectivity and professionalization training High staff ratio Close links with professional worlds

**LOCATION**
Lyon, arts and cultural metropolis of Rhône-Alpes region, Situated between the major French and European communication ways, near Switzerland, Italy and Germany.

**MAIN PROGRAMMES OF STUDY**
Admission to the Ensba Lyon is done by competition for the first year and admission committee during curriculum. The school awards national diplomas (DNAP DTA, DNSEP conferring Master's degree) and a research degree in art 3rd cycle (DSRA). Sectors: - art: visual arts, painting, volume-installation, performance, digital art, sound art, video and film, poetic arts ... - design: space, graphic and textile, publishing, exhibition design ...

**IDENTITY FORM**
- Precise name of the institution: École Nationale Supérieure des Beaux-Arts de Lyon
- Type of institution: Public
- City where the main campus is located: Lyon
- Number of students: 350
- Percentage or number of international students: 11%
- Type and level of qualifications awarded:
  - DNA (Degree level) - DNSEP (Master's degree) - Cycle 3 - DSRA (higher diploma in art research / 3rd cycle)
- French language courses: No
- Programs for international students: No
- Programs in English: No
- Postal address:
  8 bis, quai Saint-Vincent - 69001 Lyon
  FRANCE

http://www.ensba-lyon.fr

Member of CampusArt