L’école des beaux-arts Nantes Saint-Nazaire has a national and international reputation and welcomes each year around 300 students who will be studying for a career in contemporary art and visual creation. It is one of the oldest schools of art in France and is widely recognised nowadays for its dynamism and innovative spirit.

Since September 2017, the school moved into a new building located at the heart of the Quartier de la Création, a creative cluster dedicated to art training institutions and cultural industries.

◆ MAIN PROGRAMMES OF STUDY
  - DNA (National Diploma in Art) - 1st to 3rd year
    From the 1st year, students are placed in an experimentation and production situation. This year bring them up to the required level in the fundamental subjects of painting, sculpture, drawing, photography, video and art history, while also providing an immersion in the world of art and culture through visits to exhibitions and places for the diffusion of art.
    In the 1st and 2nd years, the school offers a teaching programme in which students are placed in a practical and theoretical situation based on 5 transversal settings developed by teachers, artists, theoreticians and external artists: stage (performing arts), image (fixed, moving, new media), construction (installation, sculpture, dispositif in space), DAM (diffusion art multiple) and painting.
    The 3rd year prepares the students for the DNA through practical artistic workshops and theoretical seminars. Students also have the opportunity to gain professional experience via internships.
  - DNSEP (National Postgraduate Diploma in Visual Arts), Art option - 4th and 5th years
    In the 4th and 5th year, students choose one of the following area to study: art, art and humanities, performance, art and cinema. Meetings are organised with artists and art professionals.
    In addition, international experience is strongly encouraged through the International Course option for students to spend a month in a foreign country to produce and to familiarise themselves with a different art scene. The school develops 3 international campuses, in the U.S.A (Marfa/ Houston), South Korea(Suncheon/Seoul) and Senegal(Rufisque/Dakar)

◆ RESEARCH
  The axis of research Penser depuis la frontière led by 3 professors at Nantes Saint-Nazaire School of Art start by learning about personal creativity along with the study of drawing, image/painting, volume and media with a special emphasis on general knowledge.
  Students may take classes in various media and contemporary screen media, sculpture and sound, from drawing to painting and digital imaging. These forays into different forms of expression encourage students’ versatility and their long term integration into the world of work within the art visual industries.
  The international expansion of Fine Arts Nantes is taken a strong party of the school that offers students experiences abroad in 1st and 2nd cycles.

◆ STRENGTHS
  Nantes Saint-Nazaire School of Art is the 5th best school of art in France.
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◆ LOCATION
  The école des beaux-arts is located at the heart of Nantes and Saint-Nazaire, in the North West of France. Nantes is one of France’s 5 best cities for studying. The city attracts each year 60,000 students, 10% of which are international students.