The Art School of Avignon is a higher education art institution. Its mission is original compared to others art schools of France: it combines the teaching of art and conservation-restoration of cultural goods preparing the students to obtain national diplomas with, on the one hand, a specialization in Creation-Implementation (CI), and, on the other hand, a specialization in Conservation-Restoration (CR).

◆ MAIN PROGRAMMES OF STUDY
Fine Arts, visual arts, contemporary art, digital art, network art, performing arts, sculpture, photography, video, conservation-restoration, ethics and methods in conservation-restoration, history of art, aesthetic, English.

◆ STRENGTHS
- Interdisciplinarity:
- Transversality between the 2 curriculums Conservation-Restoration and Creation-Implementation, the students work and learn together on different projects involving their different skills areas in these two fields and they enrich each other:
- Supporting the student all through the studies. Students are 150. They meet different teachers, outside speakers, professionals during workshops, travels, projects built with partners (artists, exhibition curators, researchers, gallery owners, etc):
- International relations: the student, during his first year of Master can apply for an international mobility, for an internship or studies (in a partner's institution):
- Attention is paid to theoretic knowledge and to preserve a general approach in both curriculums, providing a broad spectrum of disciplines:

http://www.esaavignon.fr

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