



TOURCOING

# ÉCOLE SUPÉRIEURE D'ART DU NORD - PAS DE CALAIS DUNKERQUE - TOURCOING



Heir to the Écoles des Beaux-Arts, the École Supérieure d'Art in Nord-Pas de Calais welcomes 350 students to its two Dunkirk and Tourcoing sites. With her art option, she particularly trains the paths of contemporary artists, authors and creators.

## ◆ MAIN PROGRAMMES OF STUDY

- DNA Art - DNSEP Art - FLE-Art (French as a Foreign Language applied to Art), this training allows immersion in the context of a school of Art, while providing a training in French language. (See [www.campusart.org](http://www.campusart.org)). - CE2A (post-diploma: teaching certificate in art school) - ALTA (Free auditor in theory of art)

## ◆ RESEARCH

**The five senses. Perception and contemporary creation** The program launched in 2016 is entitled 'The five senses: the olfactory dimension'. Based on the seminar at the heart of the research system, it is devoted to the presence and / or representation of this aspect in works of art.

**Art & City** It is a question of questioning the way in which the artistic practices are articulated with the current societal stakes (sustainable development, globalization, migrations ...). In 2016-2017, research is envisaged around the question of the rise of waters through the 'Polder' program in Dunkerque in connection with the ULCO Master PAUL, the art schools of Rennes (ESAAB - BOAT - subject to feasibility) and Cherbourg (Laboratory of land and water: Moving the earth / An inventory of edges) and the relationship between art and ethnography in Tourcoing **Images, Science and Technology** 'Images, sciences et technologies' focuses on developing conversations between art and science, building exchanges and meetings between students and researchers. This workshop is conducted in parallel with the joint research program of the art schools Cambrai and Valenciennes, in partnership with the Fresnoy: 'The reticulation of the world'.

## ◆ STRENGTHS

ESÀ is a pioneer in the teaching of French as a foreign language - art. It is the first high school of French art to open decentralized formations

abroad. With a score of nationalities and 40% of foreign students, ESÀ is at the forefront of France's top performing arts institutions, which are the most dynamic in terms of international relations. Its integrated channels, complemented by the ARCOMIND (art, commerce and industry) training, make it a pilot institution in the field of professionalization.

## ◆ LOCATION

In the Nord-Pas-de-Calais region (Hauts de France), near Lille, the school offers privileged access to Northern Europe (Belgium, United Kingdom, Netherlands, Germany)



## IDENTITY FORM

- ◆ **Precise name of the institution**  
École supérieure d'art du Nord-Pas-de-Calais - école de Tourcoing
- ◆ **Type of institution**  
Public higher school of Art education
- ◆ **City where the main campus is located**  
Tourcoing
- ◆ **Number of students**  
330
- ◆ **Percentage or number of international students**  
40%
- ◆ **Type and level of qualifications awarded**  
DNA, 3 years license degree - DNSEP, 2 years after DNA, Master degree - Post-Master
- ◆ **French language courses**  
Yes - FLEA (Français langue étrangère art)
- ◆ **Programs for international students**  
Yes - FLE-A (Français langue étrangère art) <https://www.esa-n.info/fle-a>
- ◆ **Programs in English**  
Yes - Some courses are taught in English (see the study booklet)
- ◆ **Registration fees/year (for information only)**  
410 € / year for scholarship holders - 650 € / year for non-scholars - 800 € / year for non-European students 3500 € / year for training Français Langue Etrangère-Art
- ◆ **Postal address**  
École Supérieure d'Art du Nord-Pas-de-Calais - Tourcoing 36bis, rue des Ursulines, 59200 Tourcoing - FRANCE

<http://esa-n.info>



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