LES BEAUX-ARTS DE MARSEILLE

L’Ecole des Beaux-Arts de Marseille is a postsecondary school of art accredited by the French Ministry of Culture and Communication. Since January 1, 2011, the school has held the legal status of a public institution of cultural cooperation. Its mission is to train creative artists in short and long programs leading to a national diploma. Art and design are the two options offered in the long program. The short program is in space design. The breadth and diversity of the faculty (which includes artists in all media, as well as theoreticians of art and a skilled technical staff) ensures that students are exposed to many different artistic approaches. Combining tradition and modernity, ESADMM is proud to proclaim itself a place for artistic experimentation, thereby contributing to the vitality of contemporary creativity. ESADMM has an enrollment of approximately 450.

◆ MAIN PROGRAMMES OF STUDY
- The long program in design leads in the third year to a DNA - Diplôme National d’Art (bac +3) and in the fifth year to a DNSEP - Diplôme National Supérieur d’Expression plastique (bac+5 recognized Master’s degree). The program offers students opportunities to create and explore that allow them to analyze, experience, and test the conditions of existence of contemporary space and the objects in it.
- The long program in art leads in the third year to the DNAP - Diplôme National d’Arts Plastiques (bac +3) and in the fifth year to the DNSEP - Diplôme National Supérieur d’Expression plastique (bac+5 recognized Master’s degree). The art option enables students to find and develop their own artistic path and project. The curriculum helps them establish links between today’s artistic problems and the set of practices, both innovative and traditional, that define the plastic arts.

◆ RESEARCH
L’Ecole des Beaux-Arts de Marseille is still-evolving research program in art and design is built on a variety of institutional and university partnerships. A research administration unit coordinates research projects. Projects with all of the features of a research program will soon offer 3-year research positions to postgraduate students.

◆ STRENGTHS
L’Ecole des Beaux-Arts de Marseille is one of France’s leading schools of art in terms of the quality and number of its student exchanges, carried out under bilateral agreements within Europe and around the world. Since 2005 L’Ecole des Beaux-Arts de Marseille has pursued a program of integrating deaf and hearing-impaired students.

◆ LOCATION
L’Ecole des Beaux-Arts de Marseille enjoys an excellent location on 15 acres in the midst of the Luminy academic complex. The school’s architecture was designed to offer students spacious and well-lit workshops and studios.

IDENTITY FORM
◆ Precise name of the institution
  Ecole des Beaux-Arts de Marseille
◆ Type of institution
  Public Higher Education School
◆ City where the main campus is located
  Marseille
◆ Number of students
  450
◆ Percentage or number of international students
  20%
◆ Type and level of qualifications awarded
  National diplomas conferred by the Ministry of Culture
◆ French language courses
  Yes
◆ Programs for international students
  Yes
◆ Programs in English
  No
◆ Registration fees/year
  (for information only)
  520 euros for EU nationals and 1520 euros for non-EU nationals
◆ Postal address
  184 avenue Luminy, CS 70912 13288 Marseille cedex 9

http://esadmm.fr

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