The union of the three schools Tours, Angers and Le Mans, offers our students a wide range of courses, in particular: sound design, sculpture, art, conservation-restoration, space design and object design. The course is provided by a teaching staff whose educational qualities are combined with multiple talents and expertise – artists, visual artists, photographers, architects, research workers and designers. Thanks to its vast partnership network in local, national and international territories, TALM enables its students to discover the pluralist universe of contemporary art, do work experience throughout the entire world and efficiently prepare their future professional insertion. Finally, TALM takes particular attention to research, through which the school can master issues and take up challenges.

**MAIN PROGRAMMES OF STUDY**

TALM-Angers:

Art option:

TALM Angers focuses on contemporary creation by constantly questioning both the past and the current affairs of an ever-changing world. Its teaching relies on exhibitions and is carried out in collaboration and partnership with other major stakeholders in cultural higher education in Angers. Thanks to this multidisciplinary teaching, students are given the opportunity to develop their own artistic goals.

Design option:

For the first three years of this course, students who major in Design acquire a profound general knowledge in Design, including all theoretical and practical aspects encompassing space, objects, and digital design, as seen through art. Students attend workshops in which they work hand to hand with designers, architects and artists. In the last two years of this course leading to the DNSEP, which is equivalent to a Master’s degree, students are given the choice between two specialisations: space design and prospective design, both of which are taught by a highly specialised team. Prospective design takes into account the political, sociological and economical context before diving into creation. It pays particular attention to defining the order and, in a complementary extent, to designing the object. Prospective design takes place before the production of the object without ever burdening it.

**RESEARCH**

The TALM research unit co-ordinates the application of the research programmes of the three campuses, in particular in Angers: ‘Fabriques de l’art, fabriques de l’histoire de l’art’, ‘Cinéma’, ‘En traduction’.

**STRENGTHS**

Angers universities and other institutions of higher education represent a total of about 30,000 students. There is a strong scope of cultural structures, such as: the Centre National de Danse Contemporaine, the Quai - Centre National Dramatique, the musée des Beaux-Arts...

**LOCATION**

Angers is located at 1h and 40 minutes by train from Paris.

**REGISTRATION FEES/YEAR**

(For information only)

- Student with a CROUS grant: between 230 and 353 euros
- Student without a CROUS grant: 500 euros
  + Health insurance and personal liability

**IDENTITY FORM**

- **Precise name of the institution**
  Ecole supérieure d’art et de design TALM-Angers

- **City where the main campus is located**
  Angers

- **Type and level of qualifications awarded**
  DNA Art and Design (Bachelor) : DNSEP
  Art and Design (Master)

- **French language courses**
  No

- **Programs for international students**
  No

- **Programs in English**
  Yes - Some classes taught in English

- **Registration fees/year**
  (For information only)
  - Student with a CROUS grant: between 230 and 353 euros
  - Student without a CROUS grant: 500 euros
  + Health insurance and personal liability

- **Postal address**
  Ecole supérieure d’art et de design TALM-Angers - 72 rue Bressigny - 49100 Angers

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