The union of the three schools Tours, Angers and Le Mans, offers our students a wide range of courses, in particular: sound design, sculpture, art, conservation/restoration, space design and object design. The course is provided by a teaching staff whose educational qualities are combined with multiple talents and expertise — artists, visual artists, photographers, architects, research workers and designers.

Thanks to its vast partnership network in local, national and international territories, TALM enables its students to discover the pluralist universe of contemporary art, do work experience throughout the entire world and efficiently prepare their future professional insertion.

◆ MAIN PROGRAMMES OF STUDY

**Art:**
In Le Mans, students who major in Fine Arts are guided towards creation by creation itself. We encourage them to define their personal artistic position and strategy by developing both their skills and knowledge. This Fine Arts option, which is the pillar of our courses, allows us to learn from our students as much they learn from us. We are constantly redefining the limits of the artistic field, as impossible and dangerous as it may be to try to limit art.

**Design mention space out and territory:**
The City Space specialisation focuses on the layout of public space through its most contemporary issues. Knowledge of human and social sciences, as well as the learning of digital protocols of representation — taught in partnerships with engineering schools — structure the course on a theoretical and practical level. The students are able to take a critical, artistic and poetic look at the city. They become the essential actors in urban territories and in the ways of life that inhabit them, both of which are in permanent evolution.

**Sound Design:**
This advanced formation in Sound Design results from the partnership between TALM, IRCAM, ENSCI-Les Ateliers and the Laboratoire d’acoustique de l’université du Mans (LAUM).

This course aims to train students to think, imagine, create and integrate sound in the fields where it is necessary: industry, town planning and architecture, multimedia, the Internet, telephony, marketing, art, cinema, television and even live performance. Independent contractors, visual artists and sound designers, composers, musicians, theorists and research workers, sound poets work together with the teachers from the Sound Design specialisation. Experimental music concerts and audio performances are regularly hosted.

**Computational design and mecatronics:**
The computational and Mechatronics Design object is to question the impact of the computational modes of productions about the work in the field of the arts, of the design and architecture. The production of objects and environments is approached under the angle of automation, robotics, the vision by computer, the science of material and the cognitive sciences. In this formation, the use of the computer constitutes the essential sociable disposition between experiments, creations and innovations.

◆ RESEARCH

The TALM research unit co-ordinates the application of the research programmes of the three campuses, in particular in Le Mans: ‘Grande image’ et ‘Synthetic’.

◆ STRENGTHS

The human dimension of the school is voluntarily advanced in each of its aspects: pedagogy, administration... The opening outside allowed to build robust partnerships with diverse local cultural place, with company and other intitutions of higher education. This partnershipdynamics allows to offer to the students of the formations in connections with the professional reality. Finally the geographical situation of the school allows the students to join Paris easily and to be held informed about the current events of the contemporary art.

◆ LOCATION

Le Mans school is located in the historical city center and at about 1h by train from Paris.

http://www.esba-talm.fr/foreign-students