For more than 40 years ESEC has offered training for occupations related to film and television. In any given year it has an enrollment of approximately 400 students in its 2-year curriculum. A preparatory year is required for students who have just received their secondary-school diploma or who have completed just 1 year of postsecondary study. The preparatory year may also be required of applicants who have completed 2 years of postsecondary education with no connection to film or broadcasting. ESEC students are eligible for health and medical coverage under the national student health scheme. ESEC offers specialized training in the fields of directing feature films and documentaries: writing screenplays: producing feature films, shorts, and advertisements: television: editing: and digital special effects.

**MAIN PROGRAMMES OF STUDY**
ESEC provides professional training through three departments:
- Film department: directing, producing, screenwriting
- Television department: directing of documentaries: televised programs
- Editing department: digital editing and digital special effects Cycle 1 (common core curriculum): the first year of professional education provides general instruction and practical training. Cycle 2 (specialization): producing workshop, screenplay workshop, documentary directing workshop, televised program workshop, editing and digital special effects workshop.

**STRENGTHS**
ESEC offers specialized training backed by comprehensive knowledge. The curriculum ensures that students acquire solid real-world competencies that are put to use in final internships that offer students a stepping stone to employment.

**LOCATION**
Gare de Lyon/Bastille quarter of Paris