La Fémis is a state-funded film school. Terms of admission: admission by entrance examination (from 4 to 31 January 2017). Several entrance exams are open in 2017:

- The General Entrance Exam (Screenwriting – Directing – Camera – Editing – Sound – Décor – Production), courses are 4 years long.
- For the Distribution-Exhibition department, courses are 2 years long.

**RESEARCH**
As part of the PSL Research University, La Fémis offers a practice-based arts PhD: the SACRe (Sciences, Arts, Creation, Research). This PhD brings together La Fémis, the National School of Fine Arts, the National School of Decorative Arts, the National Conservatory of Music and Dance of Paris, and the National Conservatory of Dramatic Arts. Candidates can submit applications on the La Fémis website.

**STRENGTHS**
- A film school with a professional vocation, La Fémis has over 500 professionals giving classes each year. Students are required to undertake internships as part of the curriculum.
- Over 100 short films are produced per year, many of which are selected for screening at major French and international film festivals.
- Exchange agreements in place with film schools in Belgium, Switzerland, Germany, Argentina, China, Korea, India, Japan, Russia, the US, Ecuador, etc.

**MAIN PROGRAMMES OF STUDY**
La Fémis trains students in all aspects of the film industry, with courses of various durations depending on the department:

- Camera – Editing – Sound – Décor – Production, courses are 4 years long.
- For the Distribution-Exhibition department, courses are 2 years long.

**LOCATION**
Paris, France