La Fémis is a state-funded film school. Terms of admission: admission by entrance examination (from January. Several entrance exams are open:

- The General Entrance Exam (Screenwriting – Directing – Camera – Editing – Sound – Décor – Production), the Distribution-Exhibition Entrance Exam are open to candidates from the 28 member countries of the European Union, as well as Iceland, Liechtenstein, Norway, Andorra, Monaco, and Switzerland.
- The International Entrance Exam (Screenwriting – Directing – Camera – Editing – Sound – Décor – Production) is open to candidates from all other countries. Candidates with dual nationalities that include one of the countries in the preceding paragraph are required to undertake the General Entrance Exam.

Prerequisites:
Candidates must hold the equivalent of a baccalaureate and at least 2 years of tertiary studies (or equivalent) except for the Distribution-Exhibition Entrance Exam for which the candidate must have validated 3 years of tertiary studies. For all entrance exams, candidates must be under the age of 27 on 1 January, or under the age of 30 on 1 January if they can provide proof of at least 2 years of professional activity. Proficiency in the French language is compulsory. Candidates cannot sit one or more of the entrance examination more than 3 times.

◆ RESEARCH

As part of the PSL Research University, La Fémis offers a practice-based arts PhD: the SACRe (Sciences, Arts, Creation, Research). This PhD brings together La Fémis, the National School of Fine Arts, the National School of Decorative Arts, the National Conservatory of Music and Dance of Paris, and the National Conservatory of Dramatic Arts. Candidates can submit applications on the La Fémis website.

Prerequisites:
Candidates must hold a masters degree.

◆ STRENGTHS

- A film school with a professional vocation, La Fémis has over 700 professionals giving classes each year. Students are required to undertaken internships as part of the curriculum.
- Over 250 short films are produced per year, many of which are selected for screening at major French and international film festivals.
- Exchange agreements in place with film schools in Belgium, Switzerland, Germany, Argentina, India, Japan, Russia, the US, etc.

◆ LOCATION

Paris, France

◆ MAIN PROGRAMMES OF STUDY

La Fémis trains students in all aspects of the film industry, with courses of various durations depending on the department:

- For the 7 General and International departments (Screenwriting – Directing – Camera – Editing – Sound – Décor – Production), courses are 4 years long.

- For the Distribution-Exhibition department, courses are 2 years long.

◆ IDENTIFICATION FORM

- Precise name of the institution: La Fémis. Ecole Nationale Supérieure de l’Image et du Son.
- Type of institution: A state funded institution under the Ministry of Culture and Communication, the CNC, and the Ministry of Higher Education and Research.
- City where the main campus is located: Paris.
- Number of students: 200.
- Percentage or number of international students: 8%.
- Type and level of qualifications awarded: Institution-specific degree equivalent to a Master.
- French language courses: No.
- Programs for international students: No.
- Programs in English: No.
- Registration fees/year (for information only):
  Registration fee: €136. Tuition fees for students/General Entrance Exam: €436 euros for students/International: 800€.
- Postal address: La Fémis - 6, rue Francoeur 75018 Paris France.

http://www.femis.fr