Ina SUP, the school on the National Audiovisual Institute, is part of the Ministry of Culture network of Higher education institutions. The Ministry of Education also certifies the MA programmes offered. It has been created in 2007 to train students in the fields of Producing and Moving Image collections management.

Ina SUP enrolls students coming from different backgrounds and nationalities, which have completed undergraduate studies. The master program lasts two years and combines hands-on training and theoretical studies on moving image and media.

Ina SUP is part of a teaching environment including Higher education, continuous training and research activities. Being part of Ina enables the school to share a professional and cultural network, which facilitates the insertion of graduates in the industry.

Ina SUP is a full member of CILECT, the International Association of Film and Television Schools.

**STRENGTHS**

- Students with a diversity of backgrounds
- Career opportunities for graduates in all the fields of the media and cultural industries, in France and abroad
- A balance between professional practice and the acquisition of solid intellectual basis
- Networking opportunities with industry leaders and participation in professional events

**LOCATION**

Paris Area

**MAIN PROGRAMMES OF STUDY**

- Producing films, programs, and content for digital media
- Moving Image collections management, in order to preserve and add value to audiovisual heritage and to prepare the migration of registered images and sounds towards digital formats

**RESEARCH**

At the cutting edge of research (restoration, digital saving of images, content protection and indexing, media semiology...), Ina carries out a large number of assignments, and is committed to international projects.