The École du Louvre is an institution of higher education under the supervision of the Ministry of Culture. Its pedagogy is based on:

- a complete theoretical education in archeology, art history, museology, epigraphy, anthropology, history of civilizations and museology. In addition, analysis and commentaries on works are organized at the Louvre Museum and in the museums of the Paris region.

- A teachers’ team composed mainly of museums’ curators and heritage professionals.

Attention: the École du Louvre does not offer courses in architecture or artistic practice. For this reason, only candidates who have taken art history courses as part of a graduate education are eligible for an entry by equivalences.

**MAIN PROGRAMMES OF STUDY**

- **1st cycle in 3 years**: Two registration’s procedures:
  - either with a French baccalauréat or a foreign and the success in the test of entry:
  - by equivalence (CampusArt or spontaneous application) with transcripts from art history formation and official test in French language (B2 minimum) for the non-French speaking candidates.

Undergraduate education is based on the study of sites, buildings, works and objects preserved in heritage institutions. It is organized around major modules: history of art, archeology, epigraphy, anthropology, history of civilizations and courses of specialization chosen by the student.

- **2nd cycle**: Diploma of Museology of the École du Louvre in 1 year and postgraduate diploma of the École du Louvre (Master) in 2 years: Registration for holders of the undergraduate diploma of the École du Louvre or graduates in art history from French or foreign universities with a bac +3 or a bac +4 level, after receiving a favorable opinion from the school board.

First year of 2nd cycle focuses on museological issues. This year of study is sanctioned by the Diploma of Museology of the École du Louvre.

- **3rd cycle in 3 years**: Registration for holders of the 2nd cycle diploma of the École du Louvre or for holders of a master diploma in history or art from French or foreign universities, after a favorable opinion from the school board and the research team from the École du Louvre.

This 3rd cycle allows the realization of a thesis under the supervision of a professor from the École du Louvre.

**RESEARCH**

History of art research has always been an integral part of the École du Louvre's missions. The 3rd cycle is dedicated to research. The subjects of the thesis are in the fields of research of the museums and the heritage. Students are encouraged to publish and to participate in symposia.

**STRENGTHS**

- Exceptional location within the Palais du Louvre, close to the most important heritage complexes: the Orsay Museum, Pompidou Center, Arts Décoratifs Museum...
- Teachers: museum and heritage professionals.
- Courses: a wide range of specializations (31 subjects) covering many fields of study and geographical areas and all periods.
- Art history courses completed by tutorial classes in front of the work in museums.

**LOCATION**

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