



PARIS

# ANDEA

- 46 institutions under the pedagogical supervision of the Ministry of Culture
- 59 sites/56 cities in metropolitan France and in overseas departments and territories
- 3 options (art, communication, design) and 60 specializations

**ANdEA is a federation of all 46 of France's public postsecondary institutions of art and design, which deliver national diplomas at the undergraduate level (3 years of postsecondary study) and master's level (5 years of postsecondary study). The federation strives to promote an original model of training and research**

- the primacy of the senses and the importance of experimentation
- a collegial, holistic view of the student's progress and a similar approach to evaluation
- artistic output as the gauge of success
- the project as key learning tool
- the teaching of art through art

**A strong tradition of openness, broad training, and also characterize France's schools of art:**

- a generalist (well-rounded) approach to teaching
- openness to other disciplines and to cross-disciplinarity
- diversity of programs and curricula: member schools train artists, creators, and, more generally, professionals in the fields of art and culture.

## ◆ MAIN PROGRAMMES OF STUDY

ANdEA member schools confer national diplomas (DNA, and the master-level DNSEP), institution-specific diplomas, and joint degrees offered in partnership with universities. + 21 postgraduate professional programs + 10 doctoral programs

- art: visual and plastic arts, animation, comic art, performance, digital arts, sound arts, ceramics...
- communication: graphic art, visual education, publishing, typography, illustration, multimedia...
- design: space, objects, graphic, textile, sound, culinary, urban, sets, etc.

And more: cultural presentation, creative writing, teaching, etc.

## ◆ RESEARCH

- 26 research units
  - 77 research programs
  - 10 doctoral programs
  - 21 postgraduate professional programs
- In addition to the sixth-year postgraduate professional programs, doctoral programs specific to schools of art are also offered. These operate within research units and programs that art schools have been developing over the past decade. Because research and practice in art (whether by artists or simply with art as its subject) are tightly linked and difficult to isolate, the various forms of post-master's programs are prone to hybridization.

## ◆ STRENGTHS

- Postsecondary education in art lies at the crossroads of three major trends that affect today's practices and will shape those of tomorrow: (i) the growing importance of the image and the interrogation of sense data in contemporary society; (ii) the growing importance accorded by the economy, European policy, and society in general to the creative processes at work in the art world; and (iii) the growing importance of the notions of autonomy, project, and professional preparation.
- Diversity among schools of art
  - The promotion of research and innovation
  - Selective programs
  - High ratio of faculty to students
  - Close links with professional world

## ◆ LOCATION

56 cities: Aix-en-Provence, Amiens, Angers, Angoulême, Annecy, Arles, Avignon, Besançon, Biarritz, Bourges, Bordeaux, Brest, Caen, Cambrai, Cergy, Chalon-sur-Saône, Cherbourg, Clermont-Ferrand, Dijon, Dunkerque, Épinal, Fort-de-France (La Martinique), Grenoble, Le Havre, Le Mans, Le Port (La Réunion), Limoges, Lorient, Lyon, Marseille, Metz, Monaco, Montpellier, Mulhouse, Nancy, Nantes, Nice, Nîmes, Orléans, Paris, Pau, Perpignan, Poitiers, Quimper, Reims, Rennes, Rouen, Saint-Etienne, Strasbourg, Tarbes, Toulon, Toulouse, Tourcoing, Tours, Valence, Valenciennes.



## IDENTITY FORM

- ◆ **Precise name of the institution**  
ANdEA - Association nationale des écoles supérieures d'art
- ◆ **Type of institution**  
Association organized under the law of 1901
- ◆ **City where the main campus is located**  
Paris
- ◆ **Number of students**  
11 000
- ◆ **Percentage or number of international students**  
10%
- ◆ **Type and level of qualifications awarded**  
Diplômes délivrés ou co-habilités en art, et design : DNA (Licence level) - DNSEP (graduate to Master Level) - post-graduate programs - DSRA (Diplôme supérieur de recherche en art / 3ème cycle)
- ◆ **French language courses**  
Yes - in some institutions
- ◆ **Programs for international students**  
Yes - in some institutions
- ◆ **Programs in English**  
Yes - in some institutions
- ◆ **Registration fees/year (for information only)**  
Depending schools : 300-900€
- ◆ **Postal address**  
32, rue Yves Toudic 75010 Paris

<http://www.andea.fr>



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