ANDEA

- 46 institutions under the pedagogical supervision of the Ministry of Culture
- 59 sites/56 cities in metropolitan France and in overseas departments and territories
- 3 options (art, communication, design) and 60 specializations
ANDEA is a federation of all 46 of France’s public postsecondary institutions of art and design, which deliver national diplomas at the undergraduate level (3 years of postsecondary study) and master’s level (5 years of postsecondary study). The federation strives to promote an original model of training and research - the primacy of the senses and the importance of experimentation
- a collegial, holistic view of the student’s progress and a similar approach to evaluation
- artistic output as the gauge of success
- the project as key learning tool
- the teaching of art through art
A strong tradition of openness, broad training, and also characterize France’s schools of art:
- a generalist (well-rounded) approach to teaching
- openness to other disciplines and to cross-disciplinarity
- diversity of programs and curricula: member schools train artists, creators, and, more generally, professionals in the fields of art and culture.

◆ MAIN PROGRAMMES OF STUDY
ANDEA member schools confer national diplomas (DNA, and the master-level DNSEP), institution-specific diplomas, and joint degrees offered in partnership with universities. + 21 postgraduate professional programs + 10 doctoral programs
- art: visual and plastic arts, animation, comic art, performance, digital arts, sound arts, ceramics...
- communication: graphic art, visual education, publishing, typography, illustration, multimedia...
- design: space, objects, graphic, textile, sound, culinary, urban, sets, etc.
And more: cultural presentation, creative writing, teaching, etc.

◆ RESEARCH
- 26 research units
- 77 research programs
- 10 doctoral programs
- 21 postgraduate professional programs
In addition to the sixth-year postgraduate professional programs, doctoral programs specific to schools of art are also offered. These operate within research units and programs that art schools have been developing over the past decade. Because research and practice in art (whether by artists or simply with art as its subject) are tightly linked and difficult to isolate, the various forms of post-master’s programs are prone to hybridization.

◆ STRENGTHS
Postsecondary education in art lies at the crossroads of three major trends that affect today’s practices and will shape those of tomorrow: (i) the growing importance of the image and the interrogation of sense data in contemporary society. (ii) the growing importance accorded by the economy, European policy, and society in general to the creative processes at work in the art world: and (iii) the growing importance of the notions of autonomy, project, and professional preparation.
- Diversity among schools of art
- The promotion of research and innovation
- Selective programs
- High ratio of faculty to students
- Close links with professional world

LOCATION
56 cities: Aix-en-Provence, Amiens, Angers, Angoulême, Annecy, Arles, Avignon, Besançon, Biarritz, Bourges, Bordeaux, Brest, Caen, Cambrai, Cergy, Chalon-sur-Saône, Cherbourg, Clermont-Ferrand, Dijon, Dunkerque, Epinal, Fort-de-France (La Martinique), Grenoble, Le Havre, Le Mans, Le Port, (La Réunion), Limoges, Lorient, Lyon, Marseille, Metz, Monaco, Montpellier, Mulhouse, Nancy, Nantes, Nice, Nîmes, Orléans, Paris, Pau, Perpignan, Poitiers, Quimper, Reims, Rennes, Rouen, Saint-Etienne, Strasbourg, Tarbes, Toulon, Toulouse, Tourcoing, Tours, Valence, Valenciennes.

http://www.andea.fr

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