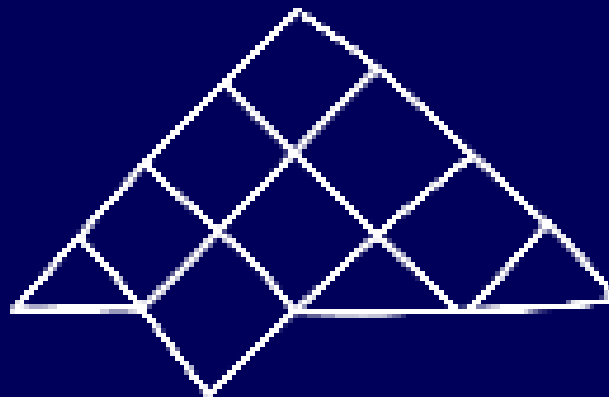


CAMPUS FRANCE

PROGRAMS AND DEGREES IN ART AND ARCHITECTURE

FRENCH PROMOTION AGENCY
HIGHER EDUCATION,
RECEPTION AND INTERNATIONAL MOBILITY





PROMOTE RECRUIT WELCOME

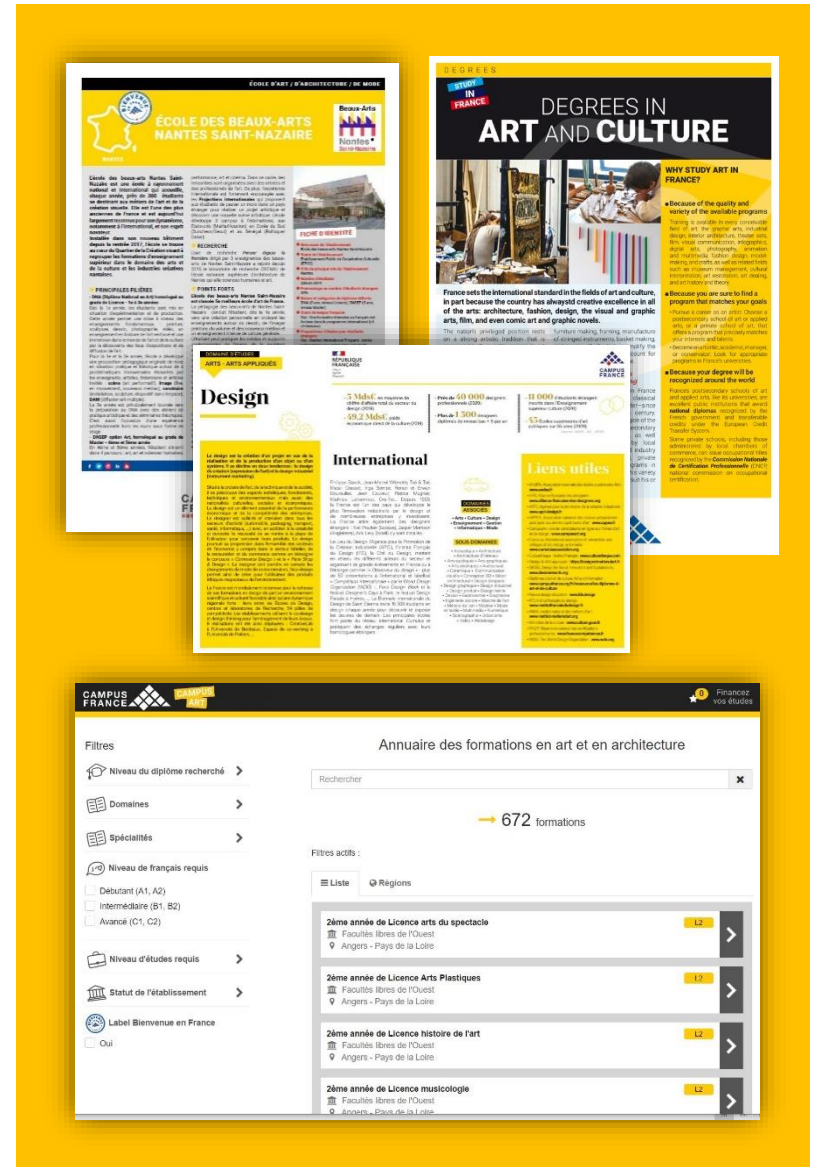
CAMPUS FRANCE PUBLICATIONS AND CATALOGS INTERNATIONAL VISIBILITY

DOWNLOAD DOCUMENTS IN 3 LANGUAGES FROM OUR ONLINE TOOLS AND SITES:

- profiles of higher education institutions
- summaries of student support services
- descriptions of specialized programs: art, design, heritage, photography, architecture, fashion, and more
- synopses of degrees: art, culture, architecture
- research profiles: musicology, archeology, etc.

CAMPUSART, CATALOG OF PROGRAMS IN ART: - worldwide promotion of postsecondary programs in art, design, fashion, architecture, and similar disciplines: more than **650 programs**

- accessible via 80 Campus France websites and site www.campusart.org



POSTSECONDARY INSTITUTIONS OF ART AND ARCHITECTURE IN FRANCE

- PREPARATORY CLASSES
- ENROLLING IN A PUBLIC SCHOOL OF ART
- PUBLIC SCHOOLS OF ART AND DESIGN
- SCHOOLS OF APPLIED ARTS
- NATIONAL SCHOOLS OF ARCHITECTURE: ARCHITECTURE, URBAN PLANNING, LANDSCAPE DESIGN
- UNIVERSITIES
- SCHOOLS OF HISTORIC AND CULTURAL PRESERVATION AND HERITAGE
- CONSERVATORIES
- PRIVATE SCHOOLS
- CAREER OPPORTUNITIES



INSTITUTIONS

PREPARATORY CLASSES

PREPARE FOR ENTRANCE EXAMS

Objectives:

- to help students discover their unique artistic personality and mode of creative expression; to develop technique on the basis of these discoveries;
- to prepare students for entrance exams for admission to schools of art overseen by the Ministry of Culture and schools of architecture;
- to help students assemble a portfolio of original artistic work required for admission to degree programs (such as the DNMADE, DNA and DEEA, among others).

Public and private preparatory classes—some colocated within schools of art:

- list of public classes to prepare for admission to schools of art:
www.andea.fr/formations/classes-preparatoires , nearly 20 public preparatory classes operating within schools of art
- www.appea.fr: 14 public preparatory classes operating outside schools of art

- Admission upon evidence of eligibility, **interview**, and **samples of artistic work**.
- Time commitment: 30–35 hours of coursework per week + 2–3 hours of homework daily.

PUBLIC SCHOOLS OF ART AND DESIGN

WORK AS A CREATIVE ARTIST



Specialized public schools of art and design

- 5 schools (Écoles Nationales Supérieures) grant masters-equivalent degrees in applied arts, plastic arts, visual arts, conception and creation, industrial design, fabric design, and photography
- 2 schools offer programs in film and theater ranging from two to five years

Schools of art overseen by the Ministry of Culture

- 45 national and territorial schools of art and design in 58 cities are under the oversight of the Ministry of Culture (10 also under the oversight of the Ministry of Higher Education, Research, and Innovation).
- Programs in art, design, and communication are organized into 3 cycles or stages, the first two capped by national diplomas: the Licence (or bachelor) after 3 years and the Master after 5 years. Various post-master diplomas are also available.
 - The **Diplôme National d'Art (DNA)** is 3 years of postsecondary study and carries 180 ECTS credits. It is equivalent to the *Licence*.
 - The **Diplôme National Supérieur d'Expression Plastique (DNSEP)** is 5 years of study and carries an additional 120 ECTS credits. It is equivalent to a Master.

Learn more:

- Arts and Architecture: www.campusfrance.org/en/recherche/categorie/art-396
- Apply online: www.campusart.org

PUBLIC SCHOOLS OF ART AND DESIGN

WORK AS A CREATIVE ARTIST



Twenty art schools offer post-master's programs involving 1 to 3 years of study. The programs are designed for students who wish to continue their research by developing a particular project in the field of contemporary art, design, or graphics.

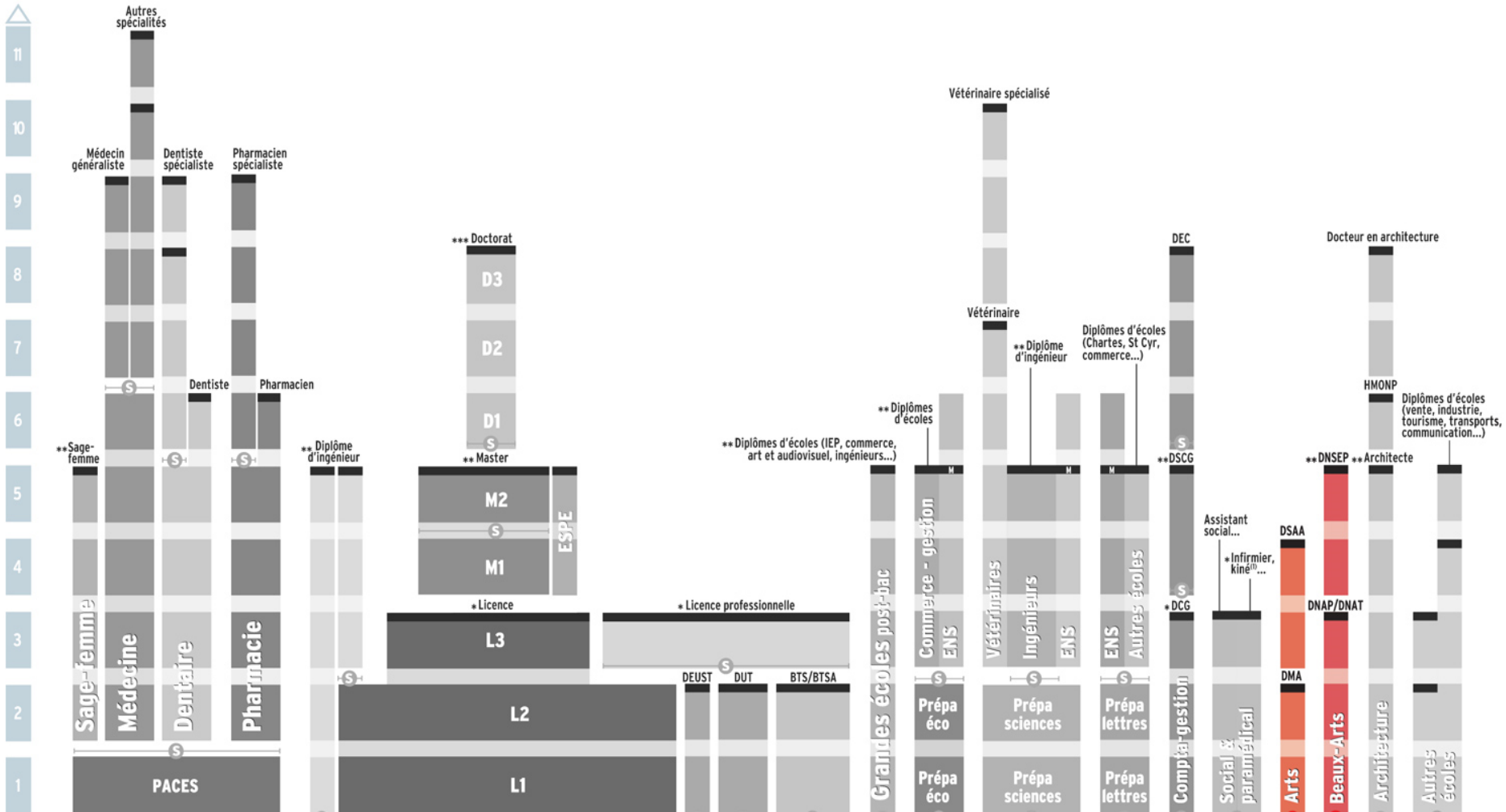
Post-master's training can be also available under collaborative arrangements with other art schools of a university.



Learn more:

- Arts and Architecture: www.campusfrance.org/en/recherche/categorie/art-396
- Apply online: www.campusart.org

PUBLIC SCHOOLS OF ART AND DESIGN



DEGREES IN PUBLIC POSTSECONDARY SCHOOLS OF ART AND DESIGN

OPTIONS / SPECIALITIES

École supérieure d'art et design Le Havre Rouen | site **Rouen**
 ■ Construction/Color ■ Space/Form ○ Research Creatio «RADIAN»

École supérieure d'art et design Le Havre Rouen | site **Le Havre**
 ■ Graphic design & interactivity ■ Master Literary Creation ○ Research Creatio «RADIAN»

École supérieure d'arts & médias | site **Caen**
 ■ Graphic design ■ Editions ○ Research Creatio «RADIAN»

École supérieure d'arts & médias | site **Cherbourg**
 ● Cherbourg

École européenne supérieure d'art de Bretagne | site **Brest**
 ● ■ ■ Design of transition

École européenne supérieure d'art de Bretagne | site **Quimper**
 ■ The artist's spaces ■ Thinking of the exhibition / Art and ceramics

École européenne supérieure d'art de Bretagne | site **Lorient**
 ■ ○ / Visual Arts for journalism ■ Project Narrative Stop Motion

École européenne supérieure d'art de Bretagne | site **Rennes**
 ■ ■ ■ Master Creative Project Management-Culture and Design

École supérieure d'arts et de design TALM | site **Le Mans**
 ■ ■ ■ Design & territory ■ Sound design ■ Computational Design & Mechatronics

École supérieure d'arts et de design TALM | site **Angers**
 ■ ○ / ■ Textile techniques ■ BAD

École supérieure d'arts et de design TALM | site **Tours**
 ■ ○ / Sculpture / ■ Conservation and restoration of works of sculpture

École supérieure des beaux-arts de Nantes Saint-Nazaire
 ▲ ■ ■ / Art / Cultural Heritage / Mediation ■ Multimedia Master

École européenne supérieure de l'image | site **Poitiers**
 ■ ○ / ■ Animated images ■ Digital creation

École européenne supérieure de l'image | site **Angoulême**
 ■ ○ / ■ Animated images ■ Comic ■ Digital creation
 ■ Master in Text and Image, comic strip course ■ Creation Artistic and literary expression comic book specialty

École nationale supérieure d'art de Limoges
 ■ ○ ■ Kaolin ■ Ceramic

École supérieure des beaux-arts de Bordeaux
 ■ ■ ■

École supérieure d'art Pays Basque Biarritz
 ■ Cultural industries

Campus caraïbéen des arts, Fort-de-France
Martinique
 ■ ■ ■ Design object ■ Graphic design

École supérieure d'art Le Port Réunion
 ■ ■ Landscapes ■ ■

École supérieure d'art et de design des Pyrénées | site **Pau**
 ■ / ■ Graphic design and multimedia ■ Graphic design and multimedia

École supérieure d'art et de design des Pyrénées | site **Tarbes**
 ■ / Art ceramic ■ Design ceramic object

Institut supérieur des arts de Toulouse
 ■ ■ ■ / Graphic design / Department of Music and Dance

École supérieure des beaux-arts Montpellier Agglomération
 ■ ■

École supérieure des beaux-arts de Nîmes
 ■ / Spatial paths ■ Experimental writings

École supérieure d'art du Nord-Pas de Calais | site **Dunkerque**
 ■ ■ Teaching art

École supérieure d'art et de design d'Amiens
 ■ Motion pictures ■ Typography & Language
 ■ Graphic design ■ Digital design ■ MasterUser eXperience Design

École supérieure d'art et de design d'Orléans
 ■ Visual and graphic/Product and spatial/Architecture/Art
 ■ Commons Space, ecology, design or IoT and Data Design/Commons Media -or Media Archaeology
 ■ Research ÉCOLAB

École supérieure d'art et de communication de Cambrai
 ■ ■

École supérieure d'art et de design de Valenciennes
 ■ ■ Space design

École supérieure d'art du Nord-Pas de Calais | site **Tourcoing**
 ■ ■ Teaching art

Le Fresnoy - Studio national des arts contemporains de Tourcoing
 ■ Fresnoy diploma ■

- Institutions ○ Institutions group
- Options: ■ Communication ■ Design
- Preparatory training
- Diplôme National d'Art (DNA: 3 years postsecondary study, Licence-level degree)
- Diplôme National Supérieur d'Expression Plastique (DNSEP: 5 years postsecondary study, Master-level degree)
- Specialities: Detailed white
- Post-Master / 3rd cycle
- PhD-8 years postsecondary study
- Own degree
- Joint degree
- ▲ Branch campus

École nationale supérieure d'arts Paris-Cergy
 ■ ■

École nationale supérieure des arts décoratifs de Paris
 ■ Licence-Level ■ Master-Level ■ EnsadLab ■ Art-Design-Media-Research
 ■ ENSCI - Les Ateliers - École nationale supérieure de création industrielle Paris

École nationale supérieure des beaux-arts de Paris
 ■ Licence Science & design ■ 2nd cycle ■ Master Communication ■ Design

École nationale supérieure d'art et de design de Reims
 ■ ■ / ■ Multimedia graphic design ■ Design object and space
 ■ Culinary design

École nationale supérieure d'art de Nancy
 ■ ■ ■ ■ ■

École supérieure d'art de Lorraine | site Metz
 ■ / ■ Multiple devices ■ Graphic and narrative systems ■

École supérieure d'art de Lorraine | site Épinal
 ■ Images and narratives

Haute école des arts du Rhin | site Strasbourg
 ■ ■ / ■ Object ■ Scenography ■ Visual teaching
 ■ Graphics ■ Illustration

Haute école des arts du Rhin | site Mulhouse
 ■ ■ ■ / ■ ■ ■ Textile design

École nationale supérieure d'art de Dijon
 ■ ■ ■ ■ Space design

Institut supérieur des beaux-arts de Besançon
 ■ ■ ■ ■

École nationale supérieure d'art de Bourges
 ■ ■ ■ ■ Master MEEF arts ■ Sound art and creations
 ■ Study center partnership and artistic intervention ■ Arts & documents

École média art Fructidor, Chalon-sur-Saône
 ■ Art and Media ■ Sound, Image, Gesture

École supérieure d'art de l'agglomération d'Annecy
 ■ ■ ■ ■ Space design

École nationale supérieure des beaux-arts de Lyon
 ■ ■ ■ ■ Space design ■ Graphic design ■ Textile design

École supérieure d'art de Clermont Métropole
 ■ ■ ■ ■

Pavillon Bosio - École supérieure d'arts plastiques de la ville de Monaco
 ■ Art & Scenography ■

La Villa Arson - École nationale supérieure d'art de Nice
 ■ ■ ■ ■

École supérieure d'art et design Grenoble-Valence | site Grenoble
 ■ ■

École supérieure d'art et design Grenoble-Valence | site Valence
 ■ ■ ■ ■ Graphic design

École supérieure d'art et design de Saint-Étienne
 ■ ■ ■ Images and Constructions ■ Object; Space; and Media
 ■ Master Public Space ■ Master Prospective Design
 ■ Design & Research ■ Industrial arts

École nationale supérieure de la photographie d'Arles
 ■ 2nd cycle ■ Research and creation
 ■ Photography

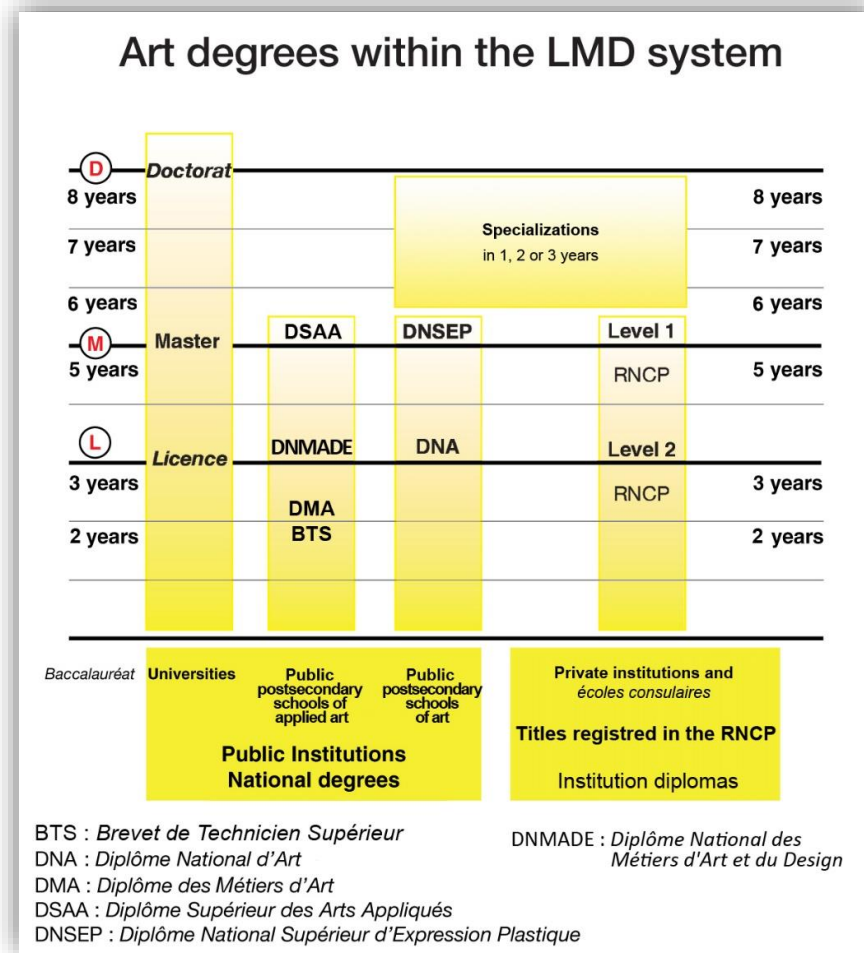
École supérieure d'art d'Avignon
 ■ Conservation and Restoration ■ Creation-establishing ■

École des Beaux-Arts de Marseille
 ■ ■ ■ ■ ■

École supérieure d'art d'Aix-en-Provence
 ■ ■ / Live art ■ Creation

École supérieure d'art et design Toulon
 Provence-Méditerranée
 ■ ■ ■

THE L-M-D SYSTEM AND DEGREES IN ART



SCHOOLS OF APPLIED ARTS

MASTER TECHNIQUE



A network of four public institutions of great renown—Boule, Estienne, Duperré, and ENSAAMA—overseen by the Ministry of National Education + public and private secondary schools under contract that deliver the advanced degrees in applied arts.

Two national diplomas in very specialized fields: graphic art and design (media and multimedia); space design (interior architecture, lifestyle, set design); fashion; textiles and environments; arts and crafts (textiles, jewelry, books, glass, ceramics):

- The **Diplôme National des Métiers d'Art et du Design (DNMADE)** is 3 years of postsecondary study and is equivalent to the *Licence*.
- The **Diplôme Supérieur d'Arts Appliqués (DSAA)** is equivalent to 5 years of postsecondary study.

Learn more:

- Arts and Architecture: www.campusfrance.org/fr/recherche/categorie/art-396
- List of schools of applied arts: <https://designetmetiersdart.fr>

SCHOOLS OF ARCHITECTURE

ARCHITECTURE, URBAN PLANNING, LANDSCAPE DESIGN



A network of 20 public schools operating under the oversight of the Ministry of Culture and the Ministry of Higher Education, Research, and Innovation + 2 schools authorized to confer degrees recognized as equivalent to those of the 20 public institutions.

Degrees and professional qualification:

- The **Diplôme d'Études en Architecture (DEEA)** is 3 years of postsecondary and is equivalent to a *Licence*
- The **Diplôme d'État d'Architecte (DEA)** requires 5 years of postsecondary and is equivalent to a Master
- Some schools (Clermont-Ferrand, Lyon, Marne-La-Vallée, Marseille, Nantes, Paris-Belleville, Paris-La Villette, Toulouse) offer a **dual degree** in architecture and engineering in partnership with schools of engineering. Graduates receive the *Diplôme d'Architecte* and the title of *Ingénieur*.



SCHOOLS OF ARCHITECTURE

ARCHITECTURE, URBAN PLANNING, LANDSCAPE DESIGN

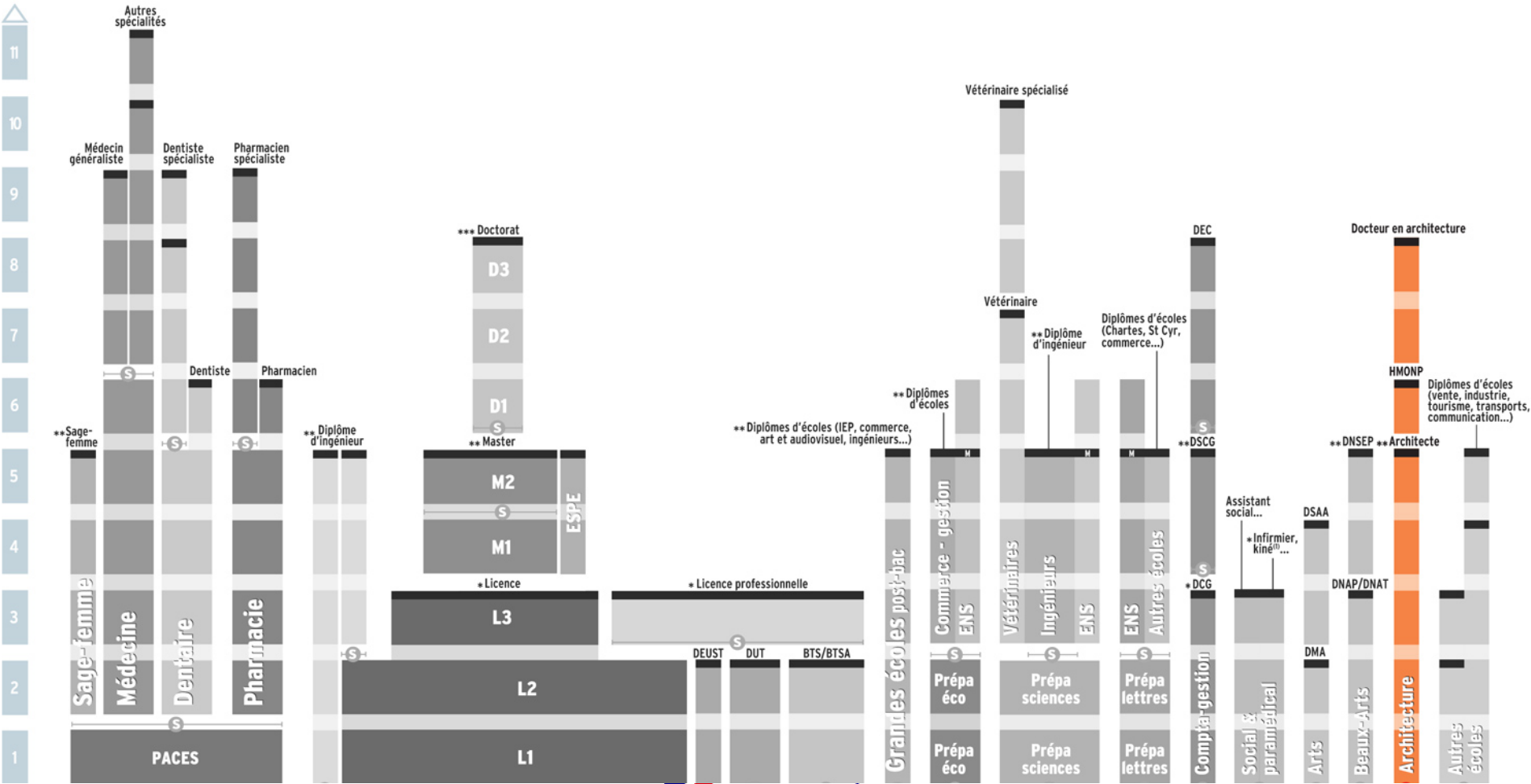


- The **HMONP (Habilitation à exercer la Maîtrise d’Oeuvre en son Nom Propre)** recognizes the architect’s legal capacity to direct projects independently and to obtain a building permit. It requires a sixth year of study and completion of an internship.
- The **DSA (Diplôme de Spécialisation et d’Approfondissement)** in architecture, a national diploma, and the **DPEA (a diploma granted by many architecture schools)** mark completion of 1–2 year undergraduate programs.
- The **Doctorate** in architecture requires 3 years of work in a research unit at one of 40 schools of architecture. Each unit is affiliated with a university doctoral department.

Learn more:

- Architecture: www.campusfrance.org/en/ressource/architecture
- Apply online: www.campusart.org

SCHOOLS OF ARCHITECTURE



UNIVERSITIES

AIM FOR A CAREER IN THE ARTS OR CULTURE



The universities offer programs in art that are primarily historical or theoretical in emphasis. Programs are offered at all levels: *Licence* (3 years of postsecondary study), *Master* (5 years), Doctorate (8 years).

Broad art-related disciplines:

- performing arts: film criticism, history of stagecraft, dance, music, cinema, etc.
- visual arts: history of art, analysis of works of art, aesthetics, etc.
- history of art: history of artistic creation, painting, sculpture, architecture; archaeology, historic and cultural preservation, land-use planning, etc.
- Management of cultural assets and institutions; presentation and interpretation of art and culture
- Research in art-related fields in more than a hundred scholarly teams affiliated with 30 doctoral departments distributed throughout France

Learn more:

- Arts et Architecture: www.campusfrance.org/en/recherche/categorie/art-396
- Apply online: www.campusart.org

SCHOOLS OF HERITAGE PRESERVATION PROTECT HISTORICAL AND CULTURAL HERITAGE

Three public schools of heritage preservation (INP, EDL, and ENC) offer high-level programs:

- **knowledge** of heritage resources (art historians, guides and presenters)
- **preservation** (heritage conservators, architects specializing in historic monuments, restorers, etc.)

Degree programs at all major levels:

- **Licence** from a university: majors in history of art and archaeology, restoration and preservation of cultural heritage, land-use planning, etc. + Licence-level DNA from EDL with major in conservation-restoration
- **Master** from a university: concentrations in archaeology, archives, cultures and societies, history of art and heritage, conservation and restoration of cultural assets, museum studies, architecture + diplomas in specialized fields from specialized schools, such as: ancient archives (from ENC); management of media heritage (from INA); heritage restoration (from EDL), with concentrations in fired arts (metal, glass, ceramics, enamel), graphic arts, textile arts, furniture, painting (canvas, murals), photography, sculpture; state diploma as heritage conservator in archives, archaeology, inventory, historic monuments, museums, scientific, technical, and natural heritage.
- **Post-Master**
- **Doctorate**

Learn more:

- Heritage/museology: www.campusfrance.org/en/resource/heritage-and-museology
- Apply online: www.campusart.org

CONSERVATORIES

Music, dance, dramatic art

France has 4 major types of conservatory:

- 2 national conservatories of music and dance (CNSMD): one in Paris; the other in Lyon
- Regional conservatories (CRR)
- Departmental conservatories (CRD)
- Commune-level conservatories (CRC).

Through partnerships with universities, conservatory diplomas have been harmonized with the three-level system (Licence-Master-Doctorate) :

- **Diplôme d'université (DU) in musical presentation** (2 years of postsecondary study)
- **Diplôme d'état (DE) in music education** (3 years)
- **Diplôme national supérieur professionnel de musicien (DNSPM) in musical performance** (3 years)
- **Diplôme de 2nd cycle supérieur** from the CNSMDs of Paris and Lyon (5 years, master level)
- **Diploma in musical pedagogy** from the CNSMDs of Paris and Lyon (5 years, master level)

Learn more:

- Music: www.campusfrance.org/en/resource/music
- Conservatories list: www.culture.gouv.fr/Sites-thematiques/Theatre-spectacles/Enseignement-formation-et-metiers
- Apply online: www.campusart.org

PRIVATE SCHOOLS

MUSIC, DESIGN, ART, FILM, ILLUSTRATION,...

- Programs, often costly, require 3 to 5 years of postsecondary study.
- Diplomas are specific to the conferring institution—that is, they are not French national diplomas.
- Some programs appear in the RNCP, the national registry of occupational certifications, under the authority of the France Compétences (www.francecompetences.fr), an official body operating under ministerial supervision, that is responsible for assessing professional and vocational credentials and classifying them according to the level of employment for which they qualify their holders.

Note: France's universities are presently the only educational institutions in the country authorized to grant master's degrees. Use of the term master on the websites of some private institutions sometimes creates confusion, which the National Commission works to dispel.

Learn more:

- Arts et Architecture: www.campusfrance.org/en/recherche/categorie/art-396
- Apply online: www.campusart.org

REGISTRATION FEES

Public universities

- *Licence: 170 euros for students from the European Economic Area and Switzerland // 2,770 euros for international students outside the European Economic Area.*
- *Master: 243 euros for students from the European Economic Area and Switzerland, 3,770 euros for international students outside the European Economic Area.*
- *Doctorate: 380 euros*

Exemptions are possible for students subject to differentiated fees. They can be offered on CampusArt by:

- *host establishments according to their attractiveness strategy. The exemptions offered by these establishments can be total or partial;*
- *diplomatic posts according to their budgetary envelope and their policy vis-à-vis excellent candidates or their university cooperation strategy.*

Public Higher Schools of Art and Design and National Higher Schools of Public Architecture

- *Diplôme National d'Art (DNA) - License degree: from 350 euros for students in public art schools*
- *Diplôme d'Etudes En Architecture (DEEA) - License degree: from 370 euros for students in public architecture schools*
- *Diplôme National Supérieur d'Expression Plastique (DNSEP) - Master degree: from 400 euros for students in public art schools*
- *Diplôme d'Etat d'Architecture (DEA) - Master degree: from 512 euros for students in public architecture schools*

To these amounts may be added additional costs for specific services.

Public schools of art and architecture are not subject to differentiated fees.

Private schools

- *The cost of enrollment in private establishments is significantly higher (generally 3,000 to 20,000 euros per year).*

TO APPLY FOR THE 1ST YEAR

Source : MESRI and Campus France

Applicant status	You are		You want to follow	
	Holder of or in preparation for a secondary school diploma	Licence	Selective non-university courses present in Parcoursup (B.T.S., C.P.G.E., Schools, etc.)	Selective university courses (IUT, DEUST, DU)
Foreign student who is not a citizen of the EU, the EU, the Swiss Confederation, Monaco and Andorra and coming from a country with a Study in France procedure (Eef)	•French baccalaureate •or European bac	Parcoursup (1st year of license) and CampusArt	Parcoursup and CampusArt	Parcoursup et CampusArt
	Diploma giving access to European higher education	DAP via the Etudes en France procedure (1st year of the license) and CampusArt	Parcoursup and CampusArt	Studies in France (Eef) outside DAP and CampusArt
	Foreign diploma outside the EU.	DAP via the Etudes en France procedure (1st year of the license) and CampusArt	Parcoursup and CampusArt	Studies in France (Eef) outside DAP and CampusArt
	International baccalaureate	DAP via the Etudes en France procedure (1st year of the license) and CampusArt	Parcoursup and CampusArt	Studies in France (Eef) outside DAP and CampusArt
Foreign student who is not a national of the EU, the E.E.E., the Swiss Confederation, Monaco and Andorra and not coming from a country with a Study in France procedure (Eef)	French bac or European bac	Parcoursup and CampusArt	Parcoursup and CampusArt	Parcoursup and CampusArt
	Diploma giving access to European higher education	DAP (1st year of license S) and CampusArt	Parcoursup and CampusArt	Parcoursup and CampusArt
	Foreign diploma outside U.E.	DAP (1st year of license) and CampusArt	Parcoursup and CampusArt	Parcoursup and CampusArt
	International baccalaureate	DAP (1st year of license) and CampusArt	Parcoursup and CampusArt	Parcoursup and CampusArt

TO APPLY

Differentiated fees: Public higher art schools and national higher schools of architecture are not affected by the implementation of differentiated fees.

To apply for art and design colleges:

- Art and design colleges are not connected to the Etudes en France platform
- CampusArt: ESAD application platform available for all nationalities and all levels of entry to the course on www.campusart.org

Applicants from a country with an EEF procedure apply through CampusArt (or after school) and then submit their admission to the pre-consular phase of EEF.

European and non-European applicants where there is no EEF apply through CampusArt (or through the school).

To apply to national higher schools of architecture:

- CampusArt: ENSA application platform available for all nationalities and all levels of entry to the course on www.campusart.org;
- European candidates: Parcoursup procedure for entry into the first year + internal selection procedure by ENSA, then if selection compulsory interview with a jury;
- Non-European applicants living abroad: the yellow DAP (or yellow file):
 - Studies in France platform for students residing in the countries concerned;
 - countries where EEF does not exist, yellow DAP available in the cultural services of French embassies abroad which are responsible for receiving DAPs, summoning candidates not exempted from the French Knowledge Test (TCF / DAP) and send all compliant files to the relevant ENSAs.

Non-European applicants are subject to a French language test, the TCF DAP.

PUBLIC SCHOOLS OF ART

ENTRANCE EXAMS–TRANSFERS–EQUIVALENCE

Admission into the first year of art school is by **examination**. Applicants must hold a French baccalauréat or equivalent secondary school diploma.

The admission process unfolds in **two phases** following consideration of the applicant's secondary school record:

- 3 tests: artistic practice, general knowledge, foreign language
- 1 interview with the admission committee based on a portfolio presented by candidates, who must be prepared to talk about their work.

Each school determines the details of the examination process (which may include proof of eligibility).

Transfer admissions of students who have completed at least one year of study at another school of art overseen by the Ministry of Culture are done by committees formed for the purpose by each school.

Equivalence committees are convened to consider the cases of French students wishing to transfer from an institution other than a school of art and of international students who have begun their studies in another country. Applications from the latter must be translated into French and certified.

Apply online: www.campusart.org



CAREERS

CAREERS

- **Creative occupations**

Visual artist—painter, engraver, sculptor, illustrator, cartoonist, photographer, videographer, filmmaker, documentarist, video game designer, graphic designer, product designer, space designer, fabric designer, set designer, museum display designer...

- **Occupations involving expertise**

Art director, manager of art projects, communications director, developer of products and services, exhibition organizer/curator, art critic, consultant/appraiser, dealer, auctioneer, gallery owner/manager, broker...

- **Educational occupations**

Visual arts instructor, art activity coordinator in school/hospital setting, software developer, industrial/multimedia designer, editorial project manager, multimedia designer/developer, visual communications manager/director, multimedia production manager...

- **Occupations involving conservation or restoration of works of art**

Art historian, speaker/presenter, conservator, architect specializing in historic monuments, restorer...

CAREERS

- **Cultural occupations**

Organizer of cultural events (fairs, festivals), promoter of tourism, communications director/manager, event producer, cultural presenter/interpreter, institutional administrator, staff/manager of performing arts company...

- **Crafts, applied arts**

France's endowment of skill in arts and crafts is represented by more than 38,000 workshops and 100,000 artisans practicing 217 distinct professions divided into 19 specialties. These include graphic art and design (media and multimedia); space design (interior architecture, lifestyle, set design); fashion; textiles and environments; arts and crafts (textiles, jewelry, books, glass, ceramics).


- **Architecture**

Graduate architects work for individuals, organizations, businesses, and government. They contribute to projects of various types and scale: conception, representation, design, interior architecture, lighting, set design, heritage preservation, conservation and restoration, space design, living environments, landscape design, and urban and regional planning, among others. Upstream from supervising construction projects, architects work in teaching, research, programming, and technical consulting.

Marie CHAMOREAU
Manager of Educational Programs in Art and Culture and
of the CampusArt Network

Campus France
Direction des Relations Extérieures et Institutionnelles
Service de la Valorisation de l'Enseignement Supérieur et de
la Recherche
28, rue de la Grange aux Belles
75010 Paris
France

e-mail : marie.chamoreau@campusfrance.org



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ARCHITECTURE, ...
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