PROMOTION OF HIGHER EDUCATION IN
ART, DESIGN, FASHION, MUSIC,
ARCHITECTURE, ...
IN FRANCE

APPLY ONLINE
www.campusart.org
MISSIONS
NETWORK OF 150 ART, FASHION, ARCHITECTURE, DESIGN, MUSIC, ... HIGHER SCHOOLS AND UNIVERSITIES

HIGH-LEVEL INTERNATIONAL STUDENT RECRUITMENT PROGRAM
since 2005 with the support of the Ministries of National Education, Higher Education, Research and Innovation, Europe and Foreign Affairs, and Culture, as well as ANDEA (National Association of Higher Schools of Art)

PROMOTE IN THE WORLD
higher education courses in art, design, fashion, architecture, ...

IMPROVE VISIBILITY
artistic and architectural higher education institutions
ENSURE INFORMATION AND ORIENTATION
students

OFFER STUDENTS AND INSTITUTIONS
an effective and reliable tool for simplified registration in France

PARTNERSHIPS
- Ministry of Culture
- French Institute
- France Design Education

In 2019, more than 2,000 applications submitted online by international students on CampusArt, 68 nationalities represented
NATIONAL COVERAGE
Paris
Académie Charpentier
Académie International de la Coupe de Paris (AICP)
Atelier Chardon Savard
Autograf
Com’Art
Conservatoire Libre du Cinéma Français (CLCF)
Conservatoire national des arts et métiers (CNAM)
Cours Florent
Creapole
EAC, groupe d'enseignement supérieur en Economie, Art et Communication
Ecole Camondo
Ecole de communication visuelle (ECV)
Ecoles de Condé
Ecole Conte
EFET
Ecole Intuit.Lab
Ecole du Louvre
École Nationale supérieure de création industrielle (ENSCI)–Les Ateliers
Ecole Nationale des Chartes
Ecole Pratique des Hautes Études (EPHE)
Ecole Spéciale d’Architecture
École Supérieure des Arts Appliqués Duperré Paris
École Supérieure de Réalisation Audiovisuelle (ESRA)
École Supérieure d’Etudes Cinématographiques (ESEC)
ESAM Design
ESMOD
FORMAMOD
Institut d’Études Supérieure des Arts (IESA)
Institut Français de la Mode (IFM)
Institut National du Patrimoine (INP)
Institut Sainte Geneviève
Intuit.Lab
Istituto Marangoni
ISART Digital
ISCOM
Itecom
L’Ecole Multimédia
La Fémis - École Nationale Supérieure des Métiers de l’Image et du Son
LISAA - Institut Supérieure des Arts Appliqués
Paris School of Business (PSB)
PSVA - Paris School of Visual Arts
Penninghen
Mod’Art International

Mod’Spé
SAE Institute
Spéos Paris, Photographic Institute
Université de Paris
Université Paris 1 Panthéon Sorbonne
Université Paris Sciences et Lettres (PSL)
Bry-Sur-Marne
Institut National de l’Audiovisuel (INA)
Boulogne-Billancourt
Lycée Jacques Prévert
Cergy
Ecole Nationale Supérieure d’Art de Paris-Cergy
Elancourt
Institut International de l’Image et du Son - 3IS
Evry
Université d’Evry Val d’Essonne
Marne-La-Vallée
École d’architecture de la ville et des territoires à Marne-la-Vallée
École des Ponts ParisTech
Versailles
Université de Versailles Saint-Quentin-en-Yvelines
Saint-Denis
École Internationale de Création audiovisuelle et de réalisation (EICAR)
Université Paris 8 Vincennes Saint Denis
Sèvres
Strate, Ecole de Design
IN THE SERVICE OF INSTITUTIONS
DOWNLOADABLE DOCUMENTS ON ALL OUR ONLINE TOOLS AND SITES IN 3 LANGUAGES:
- descriptive sheets of higher institutions;
- descriptive sheets of reception services;
- specialties cards: art, design, heritage, photography, architecture, fashion, ...;
- diploma form: art culture, architect;
- search sheet: Musicology, archeology, ...

CATALOG OF ARTISTIC PROGRAMS:
- promote worldwide higher education courses in art, design, fashion, architecture, ...: more than 500 online programs;
- accessible on over 80 Campus France websites and on the website www.campusart.org
Art degrees within the LMD system

- **Doctorat**: 8 years
  - Specializations in 1, 2 or 3 years

- **Master**: 6 years
  - DSAA
  - DNSEP
  - Level 1

- **Licence**: 3 years
  - DNMADE
  - DNA
  - Level 2

- **Bacalaureat**: 2 years
  - DMA
  - BTS

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**Public Institutions**
- National degrees

**Private institutions and écoles consolaires**
- Titles registered in the RNCP
- Institution diplomas

**BTS**: Brevet de Technicien Supérieur
**DNA**: Diplôme National d’Art
**DMA**: Diplôme des Métiers d’Art
**DSAA**: Diplôme Supérieur des Arts Appliqués
**DNSEP**: Diplôme National Supérieur d’Expression Plastique
**DNMADE**: Diplôme National des Métiers d’Art et du Design
A TOOL IN THE SERVICE OF INSTITUTIONS

- **Common calendar** to the different consular procedures;

**STUDENTS MATCHING THEIR TRAINING**

- pre-requisites detailed upstream by the institutions that select the applications;
- **administrative validation** of files by Campus France, respecting the prerequisites;
- access to candidates' **online files** and **portfolio**;
- final recruitment of students by the institutions in **one click**;
- **online assistance, personalized follow-up** by the CampusArt team;
- pre-writing by CampusArt pre-registration certificates;
- for the countries concerned: **simplified and accelerated Study in France procedure reserved for students enrolled via CampusArt in institutions.**
IN THE SERVICE OF STUDENTS
A TOOL IN THE SERVICE OF STUDENTS

- full and updated information on higher education, fields of study, degrees, institutions, and research, among other topics

- simple search for training by domain / keyword / level or by school among more than 600 programs offered: Public preparatory classes FLE + Art / Design, L (license), M (Master), Post-M or D (PhD), in public or private institutions all members of the Forum Campus France

- creation of a single online application file for several applications

- distance admission procedure without competition and without physical passage before a jury of equivalence
A TOOL IN THE SERVICE OF STUDENTS

- The application is free

- **1 online** online application accepted by **ALL** institutions in the network

- **Supporting** documents attached to the online file, clickable (diplomas, notes, ...)

- A **common** calendar

- **1 website to submit a personal portfolio** viewable by institutions (original art work, a “museum of the imagination,” personal statement, CV, etc.)

- School **admission proposals** available on the CampusArt account of the student;

- for the students concerned: 1 **simplified and accelerated** study **procedure** in France reserved for students enrolled via CampusArt in the institutions.
PREREQUISITES
- Depending on the training, justify a baccalaureate level, 1, 2 or 3 years of higher education in art, design or architecture;

- Depending on the training, present your work online (personal website, blog, portfolio ...);

- Justify a medium level in French (except to enter certain formations such as preparatory classes);

**APPLICATION FEES**

**The application is free.**

CampusArt management fees paid by the student to the Campus France Paris Agency, **only if the student decides to accept the offer of registration made by the institution** + Some institutions require applicants to pay a portion of their tuition upon acceptance of the offer of admission, refundable if not obtaining the visa
**CAMPUSART**

**CONTENT OF THE APPLICANT'S ELECTRONIC FILE**

- **Student information** and detailed CV

- **Academic data:** statement of grades, by discipline (from first year of postsecondary education to present), degrees, language test score (TCF or TEF test; DELF or DALF diploma)

- personal statement, letters of reference, link to online portfolio

- supporting documents certified as to authenticity and translated into French by an accredited translator)

**Proofs attached to candidate electronic files and clickable**
CAMPUSART PORTFOLIO

- **mandatory** for all applications to programs who ask for, in art or architecture

- **online**, active url in the candidate's file, or a **pdf** on CampusArt account: presentation of works on a blog or free portfolio, on a website built by you or link to a pdf including all the items requested. Free blogging solutions: www.behance.net, www.ultra-book.com/portfolios, http://cargocollective.com, ...

- **3 parts**: original art work (±20 reproductions), a “museum of the imagination” (± 15 works by other artists), other documents (score on recent language test, diplomas, grades for current year, personal statement, etc.)
COMMON CALENDAR
EXPENDABLE DATES ACCORDING TO THE NEEDS OF INSTITUTIONS

NOVEMBER THROUGH FEBRUARY
- Students compile applications online at CampusArt site
- Deadline for online applications and upload of supporting documents on CampusArt

FEBRUARY THROUGH MAY
- CampusArt makes electronic applications available online (by sending access codes to CampusArt member institutions)
- Institutions contact applicants: telephone or skype interviews, videoconferences, ...
- Schools nominations to candidates on their CampusArt account

APRIL THROUGH JUNE
- Candidates accept or decline offers of admission
- Formal offers of admission are prepared and mailed by CampusArt
<table>
<thead>
<tr>
<th>More than 150 Higher Schools of Art, Design, Fashion, Architecture, ... and Universities</th>
<th>More than 600 online courses</th>
<th>Preparatory classes, License, Master, Post-Master and PhD</th>
</tr>
</thead>
<tbody>
<tr>
<td>68 nationalities have applied</td>
<td>263 students enrolled for the start of the 2019 academic year</td>
<td>+ 2000 application files</td>
</tr>
<tr>
<td>71,143 visits and 406,746 pageviews</td>
<td>Art &amp; Architecture Focus events</td>
<td>Custom accompaniment</td>
</tr>
</tbody>
</table>
Marie CHAMOREAU
Manager of Educational Programs in Art and Culture and of the CampusArt Network

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